ELLE DECOR

35 Years of Firsts

MAY

THE DEBUTS ISSUE

DESIGN'S NEXT BIG THINGS

A Rising-Star Duo Makes Classic Cool in the Hollywood Hills

Why You Should Decorate Your Ceiling

Plus: How Our Gardens Ground Us

Van Cleef & Arpels

Haute Joaillerie, place Vendôme since 1906

vancleefarpels.com - **877-VAN-CLEEF**

Lucky Spring collection
Between the Finger™ ring
and pendant, rose gold, carnelian,
onyx and white mother-of-pearl.

Photos by Flavien Carlod and Baptiste Le Quiniou, for advertising purposes only.TASCHEN, Mix Brussels, Jessica Boubetra and Jean-Baptiste Lenglet, production Atelier Lumierrante, Galerie Yves Gastou, Wallpaper Casamance.
[1]Conditions apply, contact store for details. [2]Quick Ship Program available on select products in stock, subject to availability. Images are for reference only and models, sizes, colors and finishes may vary. Please contact your local store for more information.

DURING OUR IRRESISTIBLE DAYS EVENT FROM MAY 10 TO 26, DISCOVER ALLURING OFFERS ON ALL NEW COLLECTIONS.

In-store interior design & 3D modeling services.[1] Quick Ship program available.[2]

Palatine. Dining room, designed by Christophe Delcourt.
Céleste 2. Dining armchairs, designed by Cédric Ragot.
Zungueira. Suspensions, designed by Valdina Manuel.

50 YEARS OF
FRENCH ART DE VIVRE
IN THE USA

rochebobois
PARIS

THE WORLD IS YOUR OYSTER

This is our Oyster case, the world's first waterproof wristwatch case, conceived by Rolex in 1926 and patented. A one-of-a-kind feature, which holds within it an intricate world of cogs and minutely crafted parts. Made of some of the most refined alloys, the Oyster case is incomparably resistant to all sorts of external aggressions. Yet no object so hermetic, so immovable, has ever opened the door to so many possibilities. With its original patented design consisting of a bezel, a case back and a winding crown screwed down against the middle case, it profoundly changed the course of watchmaking history and set new standards of waterproofness for all wristwatches. To this day, the Oyster case continues to protect our watches and our movements within them. It stands as undeniable proof of our constant quest for reliability.

#Perpetual

TOURNEAU | BUCHERER 1888

tourneau.com

ROLEX

FOR AN OFFICIAL ROLEX JEWELER VISIT ROLEX.COM. ROLEX AND ♛ ARE ® TRADEMARKS.

HunterDouglas

YOUR HOME DESERVES THE EXCEPTIONAL

At Hunter Douglas, we're passionate about window shades—and creating an extraordinary experience. We offer unparalleled choices, for any window need. We design thoughtful innovations that can automatically adjust shades for the best lighting or privacy, day and night. And we deliver enduring quality, for products that last.

HUNTER DOUGLAS. SHADES LIKE NO OTHER™

MAY 2024

CONTENTS

THE DEBUTS ISSUE

In the family room of a Los Angeles home designed by Ashley Lavonne Walker (page 74), the pendant is from Lightology, and the artwork is by Tiffany Alfonseca.

58
THE STORY CONTINUES
Armed with ambition and a strong point of view, two designers revisit a historic Brooklyn brownstone.
By Sean Santiago
Designed by Studio Dorion

66
THEY ASKED FOR DRAMA
How a quintessential French designer oversaw a classic Parisian apartment's sparkling transformation.
By Ian Phillips
Designed by Sarah Dray

74
DOING LONG DISTANCE
A home on the West Coast with clients on the East? Not a problem for this Los Angeles designer.
By Camille Okhio
Designed by Ashley Lavonne Walker

82
LOVE AT FIRST LIKE
A design-savvy couple finds their footing in a Hollywood hillside bungalow.
By David Nash
Designed by Mike Moser and Tyler Thomas

88
COMPOUND INTEREST
For an exceptional family home on Long Island, this designer had to think inside the box.
By Camille Okhio
Designed by Sandra Weingort

HARIS KENJAR. FOR DETAILS, SEE RESOURCES

Subscribe to ELLE DECOR at **elledecor.com/join**

ARMANI CASA
MIAMI, 3820 NE 2nd AVENUE
LOS ANGELES, PACIFIC DESIGN CENTER, 8687 MELROSE AVENUE, SUITE G 196
NEW YORK, 499 PARK AVENUE

CONTENTS

18
EDITOR'S LETTER

21
WHAT'S NEXT
Furniture that showcases the aesthetic versatility of wood

24
THE SHOPPING LIST
These poolside pieces will make a splash at your outdoor gatherings this summer

26
THE AGENDA
What's shaping our tastes and topping our to-do lists in London right now

28
JEWELRY BOX
Van Cleef & Arpels's new collection of lacquered clips pays homage to the butterfly

30
ARCHITECTURE OF TIME
For Vacheron Constantin's latest watch, good things come in a smaller package

32
IN THE WILD
Chanel opens its new flagship, its first stand-alone U.S. store for fine jewelry and watches

34
SHORTLIST
Expats creator Lulu Wang shares eight things that spark creativity and bring her joy

37
POINT OF VIEW
A retreat into gardening reminds one writer of her place in the natural world.
By Deborah Needleman

40
TALENT
An exhibition from Brooklyn's Egg Collective shines a light on the unsung work of Eileen Gray.
By Julie Coe

LEFT: Sweater Chair, $10,000; studiosamklemick.com. For more of this season's best wood pieces, turn to page 21.

LAURE JOLIET

Organic European Luxury

Taste the Excellence and High Craft of Rare Organic Artisan Wines

DRY FARM WINES

Sugar Free ◆ Organic ◆ Lower Alcohol & Sulfites

Drink Well. *Live Well.*

Exclusively at **dryfarmwines.com**

CONTENTS

42
HOUSE CALL
Daniel Lalonde, head of a prestigious portfolio of design brands, makes a cozy nest for himself and his wife in Milan

49
BUILDER
Designers are taking ceiling decor to new heights, with creative treatments that range from elevated to over-the-top.
By Rory Evans

98
RESOURCES

100
35 YEARS OF ELLE DECOR
We're mining our archives in celebration of our 35th anniversary

Milan Design Spotlight
Scan the QR code for ELLE DECOR's exclusive coverage of the 2024 Salone del Mobile design fair in Milan!

The kitchen of a Paris apartment designed by Sarah Dray (page 66) features a custom bench and artworks by Victor Vasarely.

STEPHAN JULLIARD

ON THE COVER
The living room of Mike Moser and Tyler Thomas's 1920s home in the Hollywood Hills of Los Angeles.
Photograph by William Jess Laird
Styled by Amy Chin

AN ITALIAN DESIGN STORY

D.154.2 ARMCHAIR GIO PONTI

Molteni&C

ELLE DECOR

ASAD SYRKETT
EDITOR IN CHIEF

EXECUTIVE EDITOR Ingrid Abramovitch
EXECUTIVE MANAGING EDITOR Jeffrey Bauman
DESIGN DIRECTOR Erin Knutson
DEPUTY EDITOR Sean Santiago
INTERIORS DIRECTOR Bebe Howorth
DEPUTY EDITOR, DIGITAL Anna Fixsen
ARTICLES EDITOR Charles Curkin
SENIOR DESIGN WRITER Camille Okhio
DEPUTY DESIGN DIRECTOR Allie Adams
MARKET EDITOR Helena Madden
ASSISTANT MANAGING EDITOR Lillian Dondero
COPY CHIEF Lisa DeLisle
ASSISTANT EDITOR, DIGITAL Rachel Silva
EDITORIAL ASSISTANT Sofia Quintero

HEARST VISUAL GROUP
CHIEF VISUAL CONTENT DIRECTOR, HEARST MAGAZINES Alix Campbell
VISUAL DIRECTOR Audrey Levine
SENIOR VISUAL EDITOR Nelida Mortensen
VISUAL ASSISTANT Natalie Boyce

ELLE DECOR CONTRIBUTING EDITORS
CONSULTING EDITOR Daniel Boulud
CONTRIBUTING DESIGN EDITOR Senga Mortimer

CONTRIBUTORS
Alyse Archer-Coité, Chesie Breen,
Marella Caracciolo Chia, Jerald Cooper, Tanya Dukes,
Christopher Garis, Nancy Hass, Patricia Hearst, Kathryn M. Ireland,
Kelsey Keith, Mercedes Kraus, William Li, David Netto,
Judi Roaman, Bunny Williams, Gisela Williams

Workout Bench by Patricia Urquiola
Available via auction.
technogym.com

STELLENE VOLANDES
EDITORIAL DIRECTOR

PUBLISHED BY HEARST
PRESIDENT & CHIEF EXECUTIVE OFFICER Steven R. Swartz
CHAIRMAN William R. Hearst III
EXECUTIVE VICE CHAIRMAN Frank A. Bennack, Jr.

HEARST MAGAZINE MEDIA, INC.
PRESIDENT Debi Chirichella
GENERAL MANAGER, HEARST FASHION & LUXURY GROUP Alicianne Rand
GLOBAL CHIEF REVENUE OFFICER Lisa Ryan Howard
EDITORIAL DIRECTOR Lucy Kaylin
CHIEF FINANCIAL & STRATEGY OFFICER; TREASURER Regina Buckley
CONSUMER GROWTH OFFICER Lindsay Horrigan
PRESIDENT, HEARST MAGAZINES INTERNATIONAL Jonathan Wright
SECRETARY Catherine A. Bostron
PUBLISHING CONSULTANTS Gilbert C. Maurer, Mark F. Miller

CUSTOMER SERVICE
CALL: 800-274-4687
EMAIL: EDCcustserv@cdsfulfillment.com
VISIT: elledecor.com/service
WRITE: Customer Service Dept., ELLE DECOR
P.O. Box 6000, Harlan, IA 51593

Published at 300 West 57th Street, New York, NY 10019.
Tel: 212-649-2000. ELLE® and ELLE DECOR™ are used under license
from the trademark owner, Hachette Filipacchi Presse.

Printed in the USA.

For information on reprints and e-prints,
please contact Brian Kolb at Wright's Reprints,
877-652-5295 or bkolb@wrightsreprints.com.

Boborelax Lounge Chair by Cini Boeri
Price upon request.
arflex.it

Goodman Sofa
by Rodolfo Dordoni
Price upon request.
minotti.com

DESIGNER MARIE FLANIGAN
LIGHTING SYDNEY SMALL PENDANT
IN SOFT BRASS
SHOP NOW VISUALCOMFORT.COM
VISUAL COMFORT & CO.

ELLE DECOR

HEARST MAGAZINES ADVERTISING INDUSTRY LEADERSHIP
FOOD, PHARMA, LIQUOR, CPG & PET Patricia Haegele
FASHION & LUXURY Haley Bachmann
BEAUTY, WELLNESS & MASS RETAIL Elizabeth Webbe Lunny
HOME & DESIGN Jennifer Levene Bruno
TRAVEL, TECH, FINANCE & OUTDOOR Chris Peel

CATEGORY LEADERS
Corianne Carroll, Karen Deutsch, Dan Fuchs, Christine L. Hall, David Hamilton, RW Horton, Bridget McGuire, Courtney Pappas, Sara Rad, Julie Spitalnick, Bill Upton, John Wattiker, Tara Weedfald

ELLE DECOR
VICE PRESIDENT OF MARKETING Julia Fry
BRAND STRATEGY LEAD Matthew Hare

FINANCE & OPERATIONS
BRAND FINANCE DIRECTOR Brian McCoach
AD SERVICES Merrill Diamond

PUBLIC RELATIONS
DIRECTOR, PUBLIC RELATIONS Jamie Panas Antoniou
EXECUTIVE DIRECTOR, PUBLIC RELATIONS Carrie Carlson

HEARST MAGAZINES
CHIEF MARKETING OFFICER Todd Haskell
HEARST MEDIA SOLUTIONS Tom Kirwan
HEARST DATA SOLUTIONS Mike Nuzzo
CHIEF MEDIA OFFICER Jeffrey W. Hamill
ADVERTISING REVENUE OPERATIONS Rachael Savage
AGENCY RELATIONS Leslie Picard

Diva Dinner Plates
$125 each.
ginori1735.com

Post Prandium Lamp
From $540.
davidegroppi.com

Chiaroscuro Game
by David Dolcini
$2,436
porada.it

INTERNATIONAL OFFICES
ITALY Roberta Battocchio, Global General Manager, 39-02-6619-2327, rbattocchio@hearst.it; Lavinia Cerutti, Head of Editorial Coordination for International Editions, Via Bracco 6, 20159 Milano, 39-02-6619-2935, lcerutti@hearst.it
UNITED KINGDOM Ben Chesters, Head of Global Sales, Hearst Global, 72 Broadwick Street, London, W1F 9EP, 44-20-7439-0000, ben.chesters@hearst.co.uk

CONSUMER MARKETING
VICE PRESIDENT Rick Day

TRADEMARK NOTICE
ELLE® AND ELLE DECORATION™ ARE USED UNDER LICENSE FROM THE TRADEMARK OWNER, HACHETTE FILIPACCHI PRESSE, A SUBSIDIARY OF LAGARDÈRE SA.

ELLE INTERNATIONAL
A DIVISION OF Lagardère

CEO Constance Benqué
CEO ELLE INTERNATIONAL LICENSES François Coruzzi
SVP/INTERNATIONAL DIRECTOR OF ELLE & ELLE DECORATION Valéria Bessolo Llopiz
CREATIVE DIRECTOR OF ELLE DECORATION Linda Bergmark
MARKETING DIRECTOR OF ELLE & ELLE DECORATION Morgane Rohée
DIGITAL DIRECTOR OF ELLE & ELLE DECORATION Marine Le Bris
SYNDICATION DIRECTOR Virginie Dolata
SYNDICATION & EDITORIAL COORDINATOR FOR USA & NORTH AMERICA Monique Boniol
COPYRIGHTS MANAGER Kenza Allal
PIXELLE DATABASE MANAGER Pascal Iacono

INTERNATIONAL AD SALES HOUSE: LAGARDÈRE GLOBAL ADVERTISING
SVP/INTERNATIONAL ADVERTISING Julian Daniel
jdaniel@lagarderenews.com

LAMP: FAUSTO MAZZA

Please Recycle This Magazine
Remove Inserts or Samples Before Recycling

Poltrona Frau
1912

Archibald armchair designed by Jean-Marie Massaud

Made of Stories

by people who design, craft and live.
Handcrafted with love in Italy to last generations, since 1912.

poltronafrau.com

Scan to activate the augmented reality experience.

THE DEBUTS ISSUE

The dining room in Mike Moser and Tyler Thomas's home in Los Angeles (page 82).

THERE ARE LOTS OF REASONS I LOVE OUR MAY ISSUE, WHICH TURNS a spotlight on what's new in the world of ELLE DECOR—from rising interior design stars to new hotels, restaurants, and exhibitions, and to furniture and decor launches for your home. But perhaps the biggest reason for my enthusiasm is that assembling our annual Debuts Issue is just plain fun.

Take our cover story, the Hollywood Hills home of designer Mike Moser and architect Tyler Thomas, who are partners in life and, soon, will be cofounders of a studio they're calling TTMM (after the initials of their mutually alliterative names). I was struck by the California duo's ability to make a classic interior scheme feel cool. A sense of calm radiates throughout their home, carried along by a romantic palette of creams, deep browns, and strategically placed hints of blue and oxblood. And I couldn't help but be charmed by the digital meet-cute that led to their partnership—and now to their home together. (You'll have to read the story to get the details; no spoilers.)

Also this month, we explore the best spring launches in an age-old material: wood. Next, in a poignant essay, the former magazine editor Deborah Needleman—now an acclaimed weaver of baskets—shares the lessons she's learned from her garden. We also check in with the team at Egg Collective, the Brooklyn design studio whose spring exhibition, at their gallery space in TriBeCa, pays homage to the 20th-century design trailblazer Eileen Gray in a presentation that's part digital architectural exploration, part design séance. We hope you enjoy the issue as much as we adored compiling it. ■

Asad.

ASAD SYRKETT
EDITOR IN CHIEF
@as4d

FROM LEFT: MARCUS MORRIS; WILLIAM JESS LAIRD

FLEXFORM

Perry
sectional sofa
Antonio Citterio Design
Made in Italy

Flexform New York
T 212 355 2328
Flexform Los Angeles
T 310 424 5460

Flexform San Francisco
T 415 800 6576
Flexform Miami
T 786 631 4835

Flexform Houston
T 713 623 1177

Also available
at selected stores,
discover more at
www.flexform.it

MINOTTI STUDIO
CONNERY SEATING SYSTEM | RODOLFO DORDONI DESIGN
TORII ARMCHAIR | NENDO DESIGN
BOTECO COFFEE TABLE | MARCIO KOGAN / STUDIO MK27 DESIGN
DISCOVER MORE AT MINOTTI.COM/CONNERY
FLAGSHIP STORES:
MINOTTI BOSTON BY DDC GROUP, 210 STUART STREET - T. 857 990 9008
MINOTTI CHICAGO BY ORANGE SKIN, 419 W. SUPERIOR STREET - T. 312 573 2788
MINOTTI LOS ANGELES BY ECRÙ, 8936 BEVERLY BLVD - T. 310 278 6851
MINOTTI MIAMI BY DDC GROUP, 3801 NE 2ND AVENUE - MIAMI DESIGN DISTRICT - T. 305 306 9300
MINOTTI NEW YORK BY DDC GROUP, 134 MADISON AVE @ 31 STREET - T. 212 685 0095
ALSO AVAILABLE THROUGH MINOTTI'S AUTHORIZED DEALERS
Minotti

What's Next

THE BEST DESIGN DISCOVERIES

THE WOOD WORKS

These stools, chairs, and side tables showcase the aesthetic versatility of timber.

By Helena Madden Photographs by Laure Joliet

Sweater Chair
$10,000
studiosamklemick.com

Quilted Cutie Stool
$3,200
studiosamklemick.com

Bowtie Chair
by Base 10
$8,000
marta.la

Sketti-S Side Table
by Adi Goodrich
$600
sing-thing.com

Soma Chair
by Base 10
$8,000
marta.la

Shell Stool by
Nik Gelormino
Price upon request.
anothergoodjob.com

PRODUCED BY CRAWFORD & CO.

Skirt Chair
by Base 10
$8,000
marta.la

Leaning Cylinder Back
Chair by Shin Okuda
From $1,540.
wakawaka.world

Elephantine Chair
$3,500
tristanlouismarsh.com

Flower Stool by
Nik Gelormino
Price upon request.
anothergoodjob.com

Sketti-A Side Table
by Adi Goodrich
$600
sing-thing.com

Bell Side Table
$2,400
studiosamklemick.com

SUZANNE FELSEN JEWELRY

orders & inquiries suzannefelsen.com 323 653 5400 • *follow us* @suzannefelsen

Los Angeles Trunk Show Friday – Sunday May 31 – June 2

and shop by appointment in Los Angeles

white gold ring w/peridot & aquamarine

©suzannefelsenllc2024

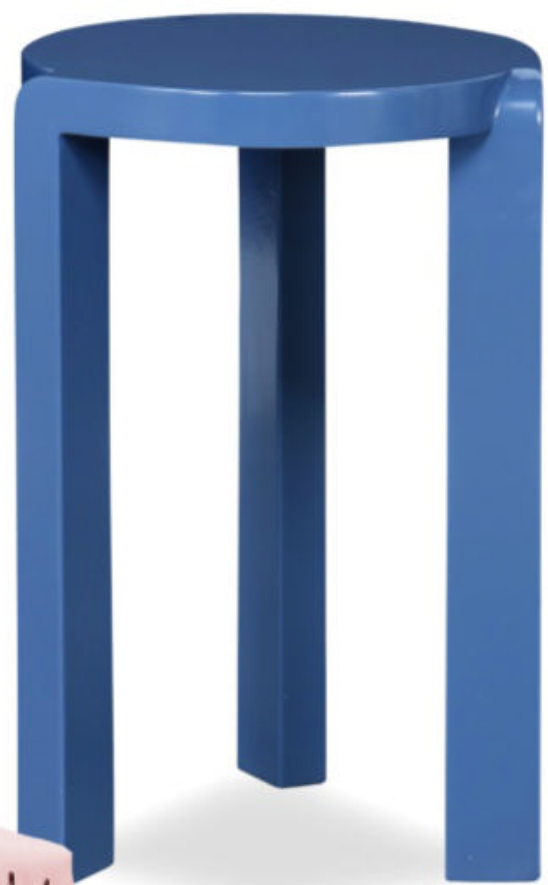
SPLASH INSISTENT

The sun has finally made its triumphant return! This season, line your poolside with luxe loungers, playful patterns, and stylish poufs for the ultimate summer escape. Ready to dive in?
—Helena Madden

Sorrento Beach Towel
$76. sferra.com

Leaf Beach Chair
by Frank Ligthart
To the trade.
dedon.us

Pure Lounge
Chair by Andrei
Munteanu
From $2,645.
tribu.com



Margaux Outdoor
Side Table by Carrier
and Company
$597
centuryfurniture.com

Ocean Master
M1 Cupola Parasol
Price upon request.
tuuci.com

Elephant Sofa by
Paola Navone
Price upon request.
baxter.it

Santorini
Outdoor Chair
$2,613
leeindustries.com

Deck Cocktail
Table by Henrik
Pedersen
$5,510
gloster.com

Esosoft Outdoor Sofa
by Antonio Citterio
Price upon request.
cassina.com

Porto Outdoor
Chaise
$4,299
arhaus.com

Lemon Waterproof
Pouf by Myin
$1,005
artemest.com

36" Pouf by
Shore Studios
From $3,290.
thefutureperfect.com

La Bambola Outdoor
Armchair by Mario Bellini
From $5,754.
bebitalia.com

ESOSOFT SOFA: LUCA MERLI

THE AGENDA

London's calling—with chic hotel debuts, a *Bridgerton* garden, and a Naomi Campbell exhibition.

At Sloane, a London hotel designed by François-Joseph Graf.

STAY

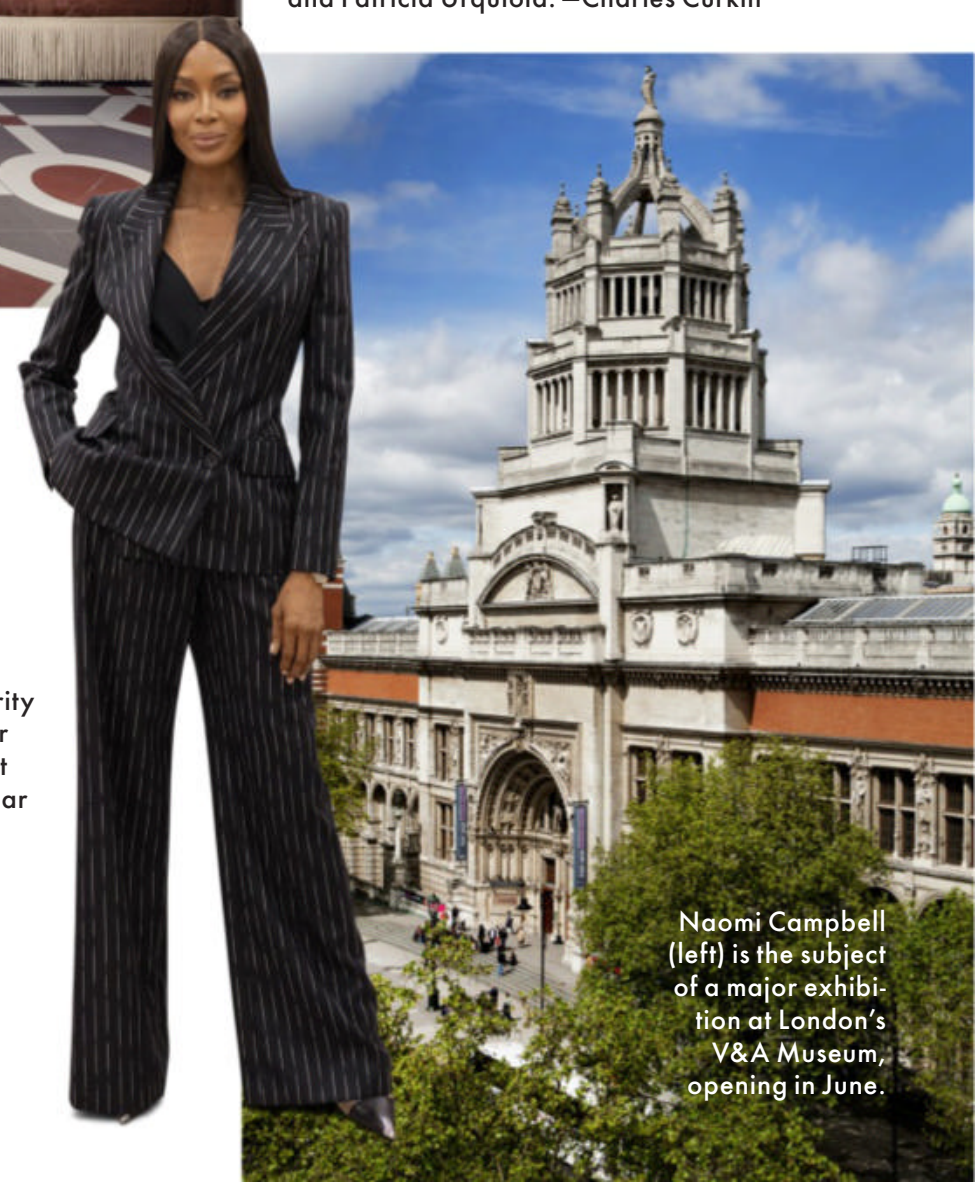
GOLDEN SLUMBERS

Hotels have been sprouting in London like English roses. ELLE DECOR A-List designer Martin Brudnizki brings his maximalist muscularity to the 57-room **Broadwick** in Soho, the city's bustling entertainment district (broadwicksoho.com). In the heart of Chelsea, François-Joseph Graf creates an elegant and dramatic collision of British and French design sensibilities for **At Sloane,** a boutique gem comprising 30 rooms (atsloane.com). **The Emory** in Knightsbridge, Maybourne's fourth London hotel, is a flex of modern aesthetics (the-emory.co.uk). The nine-floor property by the late Pritzker Prize laureate Richard Rogers and Ivan Harbour includes 61 suites, each designed by such heavyweights as Alexandra Champalimaud, André Fu, and Patricia Urquiola. —Charles Curkin

SEE

NAOMI ETERNAL

Supermodel Naomi Campbell—one of the original Big Six—has been a global celebrity for so long it's easy to overlook her South London roots. But her hometown has never forgotten. From June 22, 2024, through April 6, 2025, London's Victoria and Albert Museum will mount a blockbuster exhibition on the trailblazing Black model's 40-year career. **Naomi: In Fashion** will showcase more than 100 of Campbell's most memorable looks, such as a 1989 Thierry Mugler car-inspired corset, outfits by Azzedine Alaïa, and the vertiginous Vivienne Westwood platform shoes she wore in her notorious 1993 catwalk fall. The show will also explore Campbell's work as an activist, feature an exhibit of photos curated by Edward Enninful, and recreate her favorite style of suite at Claridge's Hotel. —Ingrid Abramovitch vam.ac.uk



Naomi Campbell (left) is the subject of a major exhibition at London's V&A Museum, opening in June.

The relaxation room at Eynsham Baths, in Oxfordshire, designed by Roman and Williams.

CHILL

DEEPER WELLNESS

Emerging from centuries-old woodlands at the end of a winding path is the new **Eynsham Baths,** an Oxfordshire, England, spa set on the grounds of hotel-cum–members club Estelle Manor. Designed by ELLE DECOR A-List firm Roman and Williams and overseen by hospitality group Ennismore, the adults-only destination—an easy day trip from London—features neoclassical architecture inspired by the Roman villa ruins unearthed nearby. The focal point is a tepidarium bathing hall, a vast relaxation room with radiant heat pulsing through carved marble details (stone columns, pilasters, and hand-shaped bricks abound). There are also five thermal pools, a lounge, and 10 treatment rooms. Spa access is complimentary for club members and $120 per person for their guests and guests of the hotel. —Sean Santiago estellemanor.com

EAT

SERVED HAUTE

Spring is the start of the American social season in London, when anyone who wasn't invited to the shows in Paris comes to town—because "you don't want to be in Paris if you're not invited," hotelier and restaurateur Harry Handelsman told me recently over snails bourguignon. Handelsman knows his way around a social calendar as well as a set menu, in this case seasonal and French, served in his London brasserie the **Midland Grand Dining Room.** Adjacent to the landmark St. Pancras Renaissance Hotel, the restaurant, with interiors designed by the ELLE DECOR A-List firm of Hugo Toro, is an ideal setting for meals where the dish is more who's who than à la carte. —S.S. midlandgranddiningroom.com

The Midland Grand Dining Room in London, with interior design by Hugo Toro.

THIS PAGE: BATHS: MARK ANTHONY FOX; SHONIBARE ARTWORK: STEPHEN WHITE & CO.; MIDLAND GRAND: MICHAEL SINCLAIR. OPPOSITE PAGE: CAMPBELL: MARCO BAHLER

African Bird Magic (Sokoke Scops-Owl), 2023, by Yinka Shonibare.

WE LOVE A... LONDON CULTURE MOMENT

Yinka Shonibare at the Serpentine

In his first major London museum show in two decades, Yinka Shonibare's "Suspended States" (through September 1) presents new and recent installations, sculptures, woodcut prints, and more by the British Nigerian artist. In one installation, *Sanctuary City,* he gathers miniature replicas of buildings that have been known as places of refuge. Another piece, *The War Library,* features 5,000 books, bound in Dutch wax print, on historic conflicts. serpentinegalleries.org

Chelsea Flower Show

From the latest rose hybrids to spectacular show gardens, the RHS Chelsea Flower Show is a cornucopia of delights for any plant enthusiast. Held on the grounds of London's Royal Hospital Chelsea, the 2024 edition (May 21–25) will include a *Bridgerton* garden—timed for the mid-May release of the Netflix show's third season. rhs.org.uk

Enzo Mari at the Design Museum

"I am convinced that designing corresponds to a deep human drive, like survival instinct, hunger, sex," said Enzo Mari, the Italian postwar designer who is the subject of a retrospective at London's Design Museum (through September 8). Produced by Triennale Milano, the exhibition highlights Mari's furniture, graphics, and product design. designmuseum.org —I.A.

HOPE FLOATS

The butterfly is a signature subject for the French jewelry house Van Cleef & Arpels. These clips, its latest ode to the colorful fauna, were created with Japanese lacquerwork master Junichi Hakose. They feature diamond-set thoraxes and wing motifs inspired by various themes, from seasons to heavenly bodies. The pieces have taken on new meaning as symbols of resilience in the wake of a recent earthquake that devastated Ishikawa, where Hakose's workshop is located. These wearable artworks serve as a testament to the maison's enduring dialogue between French decorative arts and Japanese craft, highlighting the power of shared heritage to unite us all.
—Sean Santiago

Photograph by Chelsie Craig
Styled by Alice Martinelli

Lacquered Butterfly Clips
Price upon request.
vancleefarpels.com

photo Giovanni Gastel

On the Rocks Sofa by Francesco Binfaré.
The Gellyfoam® padding allows absolute comfort.
The seats of different geometric shapes and with movable backrests
allow you to create an infinite range of configurations.

edra

THE GREATEST COMFORT, ELEGANCE AND PERFORMANCE

usa@edra.com @edra.official

edra.com

Overseas Self-Winding
Price upon request.
vacheron-constantin.com

ROUNDING IT DOWN

After years of watches growing larger and larger, they're finally trending back down...way down. The new design of the Overseas Self-Winding features all of the signature traits of Vacheron Constantin's iconic sports watch collection—three interchangeable bands (metal bracelet, leather and rubber straps), automatic movement, date display, and Maltese-cross bezel motif—but with an elegant 34.5mm diameter, down from the standard 41mm. The chameleonic blue dial changes intensity depending on how the light hits it—but when paired with the polished pink gold case, its shimmer is eternal. —Charles Curkin

Photograph by Chelsie Craig Styled by Alice Martinelli

WILLIAMS
SONOMA
HOME
RESIDENTIAL | TRADE | COMMERCIAL

GOLDEN HOUR

A new flagship for watches and fine jewelry sparkles on Fifth Avenue.

Did someone say "Gilded Age"? This spring saw the Manhattan opening of the first stand-alone store in the United States dedicated to Chanel watches and fine jewelry. In a prime midtown location on Fifth Avenue, the space was designed by ELLE DECOR A-List Titan Peter Marino to highlight the maison's savoir faire, not to mention its dazzling creations. But it is also an homage to Gabrielle "Coco" Chanel herself, from references to her lucky number five to details inspired by her legendary Paris residence on Rue Cambon.

The two-story boutique is inside the historic Crown Building, a French Renaissance Revival–style skyscraper built in 1921 (fittingly, the same year that Chanel No. 5 debuted). The storefront features honed and grooved black granite, while the interiors showcase a palette of gold and black enhanced by touches of rock crystal—a favorite material of Gabrielle's—including pieces executed by Goossens, a longtime collaborator of the house.

Marino created a dedicated watch salon to display Chanel's iconic collections, from Haute Horlogerie to J12 and Première. For the jewelry lines such as Coco Crush, Camélia, and No. 5, there are four separate salons, two of which have hand-applied coromandel-style wall finishes, a nod to the screens in Chanel's apartment.

A destination in its own right, the new Chanel watch and jewelry flagship brings the joie de vivre of Paris to the city that never sleeps—and this is certainly one New York City boutique you won't want to sleep on. —*Sean Santiago*

ABOVE: The Chanel watches and fine jewelry store in New York City, with interior design by Peter Marino.

LEFT: One of four private jewelry salons.

TOP LEFT AND BELOW: Extrait De No. 5 necklace, $3,750, and ring, $4,100. chanel.com

THE ITALIAN SENSE OF BEAUTY

MIRA design Vuesse

SCAVOLINI™

KITCHENS, LIVING, CLOSETS AND BATHROOMS

Flagship Stores: SoHo and Midtown Manhattan, NY - Miami, FL - Las Vegas, NV
USA: Brooklyn, NY - Los Angeles, CA - Roseville, CA - San Gabriel, CA - Sarasota, FL - Chicago, IL - Boston, MA - Detroit, MI - Bergen County, NJ
PUERTO RICO: San Juan - **CANADA:** Toronto - Vancouver - **BARBADOS:** Bridgetown - **COLOMBIA:** Barranquilla - **GUATEMALA:** Guatemala City - **NICARAGUA:** Managua
MEXICO: Monterrey - Los Cabos - Torreon - Huatulco - **PANAMA:** Panama City - **DOMINICAN REPUBLIC:** Santo Domingo - **VENEZUELA:** Caracas - Valencia - Puerto La Cruz

For business opportunities Scavolini USA, Inc. Tel. +1 212.334.6776 - contact@scavoliniusa.com
Scavolini S.p.A. Italy +39 0721443333 - contact@scavolini.com - www.scavoliniusa.com

MADE IN ITALY CERTIFIED

1. Ober Tertia Bath Oil
I found this in Berlin; it's by the fashion designer Frank Leder. Using it feels very old-world and luxurious.
tradition-germany.com

2. Flatweave Rug
I have a custom checkered runner in shades of brown and cream for my apartment in New York City.
salamhello.com

3. Boon Sauce
This chili oil is number one in my house. It's just super tasty, savory, umami.
boonsauce.com

4. Match Stoneware
I use my dish sets from this California-based brand on a daily basis.
matchstoneware.com

LULU WANG

The creator of the drama series *Expats*, now streaming on Prime Video, shares eight things that ground her at home and help her garden grow.

As told to Sean Santiago

5. Garden Workwear
On my days off I love looking like the farmer-girl emoji. The apparel on this site is really functional, and the tools make great gifts.
gardenheir.com

6. Yuri 180mm Santoku Knife
My brother, who's a chef, gave me this knife because I have small hands. It's very lightweight.
japaneseknifeimports.com

7. Fleece Blanket
This is probably the fanciest blanket I own, but the dog loves it so much that it always ends up on the dog bed.
rierofficial.com

8. Delphine Chairs
The wrought iron and leather have worn in beautifully. They also just fit the California aesthetic, you know?
casamidy.com

PORTRAIT: MATT MORRIS

sunbrella®
SUNBRELLA® IS A REGISTERED TRADEMARK OF GLEN RAVEN, INC.
SINK INTO COMFORT
THAT REALLY PERFORMS.
LONG LASTING | FADE & WEATHER RESISTANT

B&B ITALIA

Dambo sofa collection, design Piero Lissoni. **bebitalia.com**
Milan London Paris Munich New York Washington DC Dallas Miami Boston

CONSPIRING WITH NATURE

A retreat into gardening reminds one writer of her place in the world.

By Deborah Needleman Collages by Nicola Kloosterman

Gardens, once created, need us. Nature, on the other hand, doesn't. It carries on about its business heedless of us. The seasons move through their cycles, idle winter rousing into downy spring; spring exploding into summer; and summer retiring into fall. Gardening is what I do to wedge myself into the rhythms of nature, to attempt to become part of its vast drama.

Gardening situates me in the world, rather than in the attributes we often use to define ourselves. I find my insignificance in the face of this resilient but uncaring physicality reassuring and grounding. Nature may not need a garden, but I do.

A garden is a request we make to nature to collaborate with us. But we must go to it, observe it, and try to think as it does. Spring's first flowers nod modestly toward the earth rather than upward to the sky: the hellebores, visible when you brush back the covering of last year's leaves, and the snowdrops, whose delicate, tiny flowers push themselves ▷

"The earth will take your trash and give you back gold."

up out of the hard snow. As I write this, the woods are beginning to wake—the leaves no longer crunch underfoot, and buds are opening on still naked tree limbs. I clock the barely perceptible little yellow dots of cornelian cherry, one of the first trees to flower in spring, and break off a branch to inhale its inner citrus tang. I seek out the stringy, shambolic umber sunbursts of witch hazel flowers that splay out frenetically as if they didn't know quite how to form themselves into a proper flower.

The maple trees are stirring now too. Do you know that they flower? I remember the first time I noticed they did, and for years I've watched their progress day by day, as if in a time-lapse photograph—their embryonic unfurling dropping into dangling yellow tassels and then transforming into those airplane-wing seedpods that whirligig in the wind before settling down to set seed.

This noticing is a way of slowing down time, of holding fast to its coattails as it bustles on, ensuring that it doesn't carry on without me. I see it; I am here. Time collapses when you can insert yourself into it. I feel a gut-deep regret when I miss some ephemeral flowering moment, like the weeklong parade of the cherry trees or the blooming of the peonies. It's the FOMO to which I am most susceptible. I want in on nature's party. And the best parties (at least in nature and the garden) are the fleeting ones. The blink-and-you-miss-them flowers are the ones that can break your heart. The late garden writer Henry Mitchell would take the day off from work when his bearded irises bloomed. He wanted to extend the party as long as possible.

I used to feel I could get the better of time by chasing the spring northward. I would admire the early daffodils and cherry trees in Central Park, and when they were over, I would drive upstate, where they were just beginning to show their glories, and get them all over again. "Forcing" flowers is another way I try to bring it to heel a little. Spring bulbs like tulips put into pots in the fall and wintered over in a dark, cool place can be brought out into the warmth and light of the house to flower weeks before their outdoor brethren wake. Likewise, branches of early blooming trees and shrubs like quince, forsythia, and apple, cut when their buds begin to swell—weeks before they will bloom—will soon be fooled into performing the rites of spring inside the house. Even gathering flowers extends the amount of pleasure they offer.

But the true collaboration comes with planting and creating human spaces from nature's storehouse. Sowing seeds is a mirroring act, engaging in nature's business of perpetuating plant life. Part of nature's perpetual perpetuating is of course the emergence of weeds. And while weeding is menial and repetitive, that is also why it's so wonderful. Being outside—hands in the dirt, spring's musty perfume wafting through the air, face in the sun—for a task that doesn't rely on mental energy and which allows worries to recede is awfully nice. If you ever wonder what actually got accomplished in some hours-long meeting, with weeding, it is clear. But it is when you toss your weedy haul onto a compost pile that you are truly tapping into the genius of nature and its secret ways. The earth will take your trash and give you back gold—healthy, dark, rich, friable soil. You and nature are now partners in the making of your garden. ■

Deborah Needleman is a writer and craftsperson based in New York's Hudson Valley.

THE QUINTESSENTIAL KITCHEN

OFFICINEGULLO.COM

GRAY ZONE

In a new exhibition at its TriBeCa showroom, Brooklyn's Egg Collective pays homage to a design icon.

By Julie Coe Portrait by Deirdre Lewis

1. Egg Collective founders (from left) Stephanie Beamer, Crystal Ellis, and Hillary Petrie at their workshop in the Brooklyn Navy Yard. eggcollective.com

2. The research on Eileen Gray included this 2020 book by the Bard Graduate Center for an exhibition on the designer.

3. A rendering by Egg Collective of the dining room in "House for Two Sculptors," an unrealized commission by Gray.

4. Egg Collective's new cork Eileen Mirror.

5. The rendering imagines the living room of Gray's design furnished with Egg Collective pieces including a sectional sofa and cocktail tables.

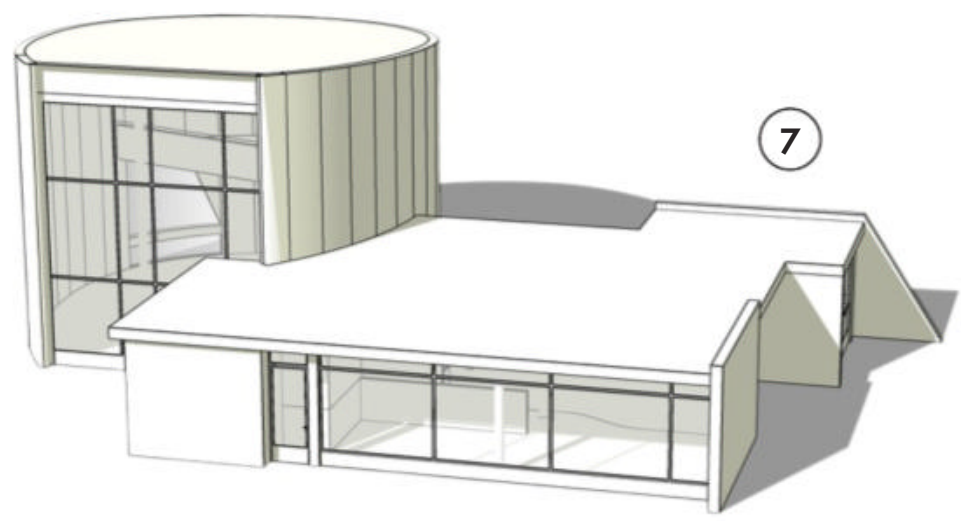
6. Egg Collective's rendering of the exterior of the Gray house.

7. A 3D model of the house extrapolated from sketches by Gray.

Very little remains of 20th-century Irish designer Eileen Gray's architecture. Of the three buildings that saw completion, only her 1929 French Riviera villa E-1027 has been properly recognized and restored, and that was after it survived being tampered with by Le Corbusier, shot up by Nazis, and left to languish, nearly forgotten. But Gray left behind sketches for almost 50 unrealized projects. It was one of these plans that caught the attention of Egg Collective founders Stephanie Beamer, Crystal Ellis, and Hillary Petrie last year, when they were exploring potential settings to showcase their latest furniture collection. One of Gray's unbuilt projects—her 1933–34 "House for Two Sculptors"—was a live-work space with an egg-shaped studio adjoining smaller living quarters. "It spoke to us," Petrie says, "like a message through time."

Since the house was never built, they decided to construct it themselves in the form of renderings. Without any indications as to scale or siting, the blueprints and

BOOK: BRUCE M. WHITE



accompanying chipboard model left many details to the imagination. “We used contextual clues,” Petrie notes. They assumed, for instance, that producing large-format sculptures would require lots of room, so they stipulated triple-height ceilings for the ovoid atelier. Considering Gray’s connection to southern France, they gave the house a Mediterranean setting, with a pool and palm trees.

In May, Egg Collective debuts “Designing Women IV: Eileen Gray’s House for Two Sculptors,” part of an ongoing series of exhibitions held at its TriBeCa showroom. Ellis’s sister, artist Tealia Ellis Ritter, has invited two sculptors, Molly Haynes and Taylor Kibby, to show their work alongside furniture—all displayed in vignettes inspired by the Gray house renderings. A limited-edition book will be available, with proceeds benefiting the Berkeley, California, makerspace Girls Garage.

Egg Collective’s founders met as undergrads in Washington University’s architecture program. Among their small cohort of 60-odd students, the three found each other quickly. “We all had entrepreneurial parents,” Beamer says. As seniors, they took furniture-making electives together. After graduation they went their separate ways, but in 2011, they reunited in New York City and founded Egg Collective, with the goal of showing at the International Contemporary Furniture Fair the next year. They drove a Budget rental truck to the fair’s Manhattan location and ended up winning Best New Designer. In the 12 years since, they have built a reputation for impeccable materials and artistry paired with forward-thinking, idea-driven designs.

The majority of the firm’s 20-person staff works out of its woodshop in the Brooklyn Navy Yard. They also tap into a network of small producers, such as marble artisans in Italy and rug weavers in Nepal. For the most part, Egg Collective pieces are custom made, primarily for interior designers like Ryan Lawson, Eve Robinson, and Pembrooke & Ives.

All three founders have worked in woodshops themselves, a hands-on training that also drew them to Gray. Ellis describes how Gray, in passing a lacquer workshop in London, decided to become an apprentice there. (Gray went on to train with a Japanese craftsman in Paris and became a master of the medium herself.) “What we fell in love with,” Ellis says, “was that she started her practice learning to make.” ■

EURO VISION

The head of one of the design industry's most prestigious brand portfolios makes a cozy nest in Milan.

By Helena Madden Photographs by Francesco Dolfo Styled by Martina Lucatelli

A walk through Daniel Lalonde's Milan apartment is like a survey of Europe's greatest furniture designers. For him, though, having such an enviable collection, which includes works by the likes of Mario Bellini and Poul Henningsen, comes with the territory: Nearly three years ago, Lalonde was appointed CEO of Design Holding, a luxury group that comprises iconic brands like B&B Italia, Flos, and Louis Poulsen. His vision for the company is to create a high-end, one-stop shop that celebrates the industry's heritage and history. Lalonde's apartment is, in a way, a proof of concept.

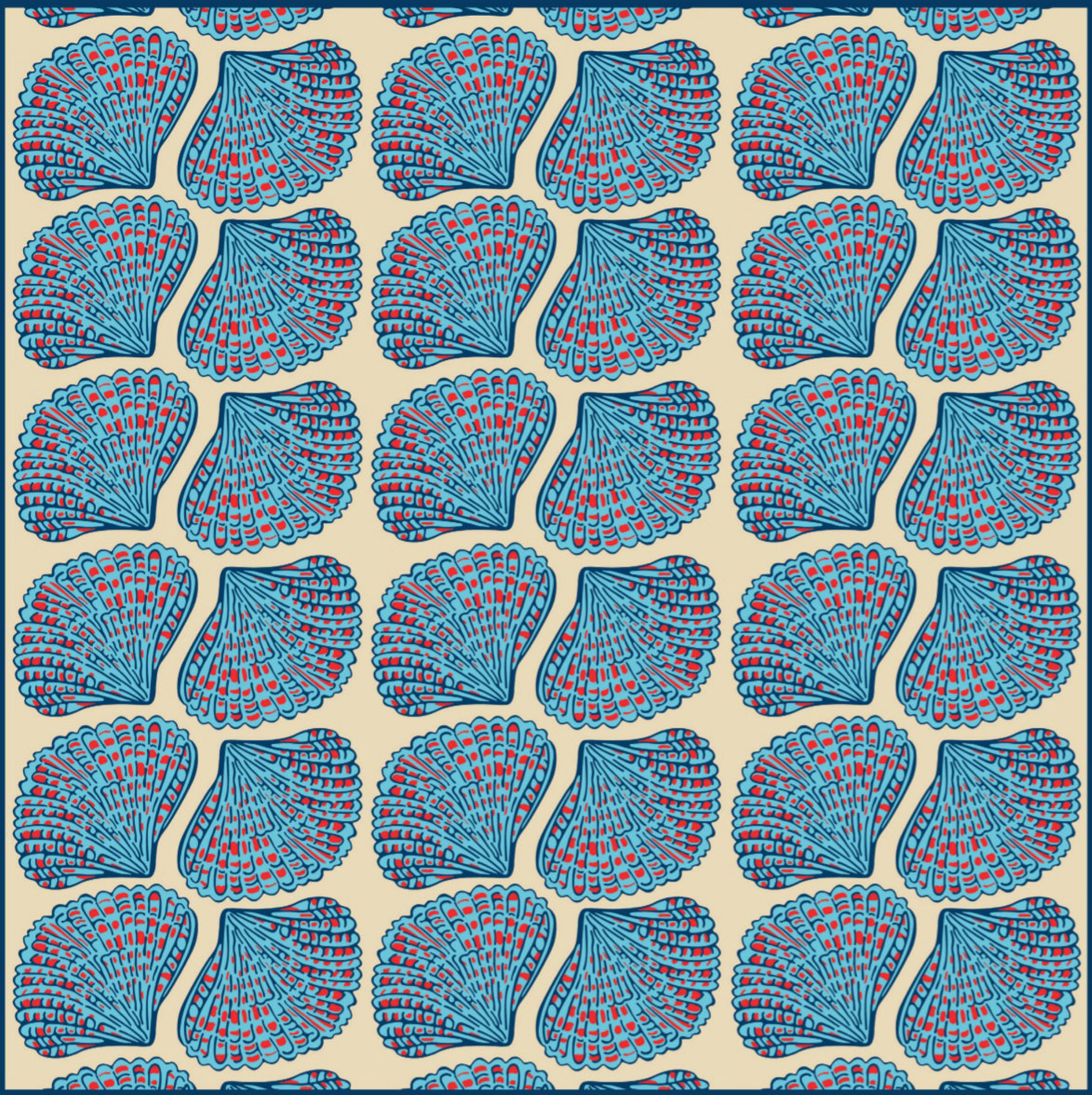
It wasn't easy at first. Lalonde and his wife, Yvonne, relocated from Paris to Milan after his appointment and considered close to 20 homes over the course of six months before they landed this apartment in a new construction building in the city's bustling Brera district. It ticked all of their boxes: situated on the top floor with a terrace and plenty of natural light.

Design Holding brands were top of mind for the interiors, but so was a sense of old-meets-new. "It was important to me that we blend in vintage lighting and chairs," Lalonde says. "I didn't necessarily want it to be a showroom." The ethos for the space, however, goes hand in hand with the company's vision: "We design for a beautiful life."

GOING LOCAL

1. Daniel Lalonde and his wife, Yvonne, had artworks at their Paris home, but when they relocated to Milan, they prioritized curating a new collection and connected with the nearby Francesca Minini gallery for help. This particular piece is by Landon Metz. ▷

FOR DETAILS, SEE RESOURCES



ZEUXIS & PARRHASIUS

Handcrafted Wallpapers Vienna

MEERESRAUSCHEN COLLECTION

www.zeuxis-parrhasius.com

"I didn't necessarily want it to be a showroom."
—Daniel Lalonde

WORK AND PLAY

2. An office area incorporates whimsical touches via a lamp by Achille and Pier Giacomo Castiglioni for Flos and a chair by Monica Armani for B&B Italia.

EVERYDAY LUXURIES

3. In the living room, a sofa by Patricia Urquiola for B&B Italia is a showstopper; the floor lamp is by Jasper Morrison for Flos. For Lalonde, the space is part of his morning routine: It's where he works out and does yoga stretches.

LET THE LIGHT IN

4. Natural light is important for the Lalondes, but so are stylish lighting choices, like the floor lamp by Michael Anastassiades for Flos, here paired with a chair by Luigi Caccia Dominioni for Azucena and artwork by Simon Dybbroe Møller. ▷

25294

28009

15675

MANSOUR

MANSOUR
MODERN

LONDON · NEW YORK · LOS ANGELES

MANSOUR.COM · 310.652.9999

LIVING WITH ICONS

5. The legendary Artichoke pendant by Poul Henningsen for Louis Poulsen is the focal point of the dining area. The table is by Monica Armani for B&B Italia.

6. Outdoor space was a nonnegotiable for Lalonde. Here, the terrace is set with a chair by Monica Armani and a table by Naoto Fukasawa for B&B Italia.

7. Mario Bellini's La Bambola armchair was originally designed by B&B Italia in 1972 but was reissued two years ago for its 50th anniversary. This year, the piece is reborn yet again in a new outdoor version (see page 25). The artwork is by Alice Ronchi.

WELLNESS DESIGN

Technogym Personal Line, designed by Italian Architect Antonio Citterio, offers a unique home training experience with hundreds of video workouts available on the integrated display and through the Technogym App.

Call 800 804 0952
or visit technogym.com

TECHNOGYM®

Download the
Technogym App

dexelance.com

DEXELANCE

CRAFTING DESIGN FOR EXCELLENCE

Dexelance: where design, innovation, and excellence converge. Dexelance is a diversified Italian industry leader in design, lighting, and furniture, orchestrating a symphony of excellent companies.

Axolight · Binova · Cenacchi International · Dandy Collection · davide groppi · FLEXALIGHTING · Gamma Made in Italy · Gervasoni 1882 · Meridiani · Miton · Modar · saba · Turri · Very Wood

USA BRANCH — 192 Lexington Ave. New York, NY 10016, USA — usa@dexelance.com

BREAKING THE FIFTH WALL

Designers are taking ceiling decor to new heights, with creative treatments that range from elevated to over-the-top.

By Rory Evans

The dining room of a London townhouse designed by Scott Maddux features a Mondrian-inspired ceiling painted by Isabelle Day.

RICARDO LABOUGLE

LEFT: James Fenton and Darryl Pinckney restored the original stucco ceiling in the dining room of their 1890 Harlem townhouse.

BELOW: In a Miami Beach penthouse, Jean-Louis Deniot commissioned a mural with a spiral motif on the ceiling of the main bedroom.

A ceiling is like a surprise baby, the ELLE DECOR A-List designer Celerie Kemble says. "Homeowners are like, 'Wait a second! We just lacquered a wall. We have a big rug. We did the curtains. You're telling me I have a fourth child I didn't know about?'" But sometimes, the family—or room—just doesn't feel complete without a statement ceiling.

Increasingly, designers are incorporating treatments to direct eyes upward. India Mahdavi, the Paris-based ELLE DECOR A-List Titan, finds that "when I apply a strong floor to a space, I tend to respond with a strong ceiling to balance out the room. It initiates a conversation between heaven and earth and everything in between."

"People are looking for more details and finer finishes," says Paris-based ELLE DECOR A-List designer Jean-Louis Deniot. "By treating the ceiling, it takes care of the top layer. Just to paint the ceiling a different color makes a room tremendously more interesting." Indeed, he points out that this may be the budget-friendliest option, since it's simply swapping a more considered paint color for the standard-issue white. If you don't want to use the same paint as on the walls for a "full-wrap effect," Kemble, who is based in New York City, suggests a shade that complements hues elsewhere in the room. "If I use a really beautiful lavender wallpaper, I'd go with a pale acid yellow on the ceiling," she says. Be sure to apply a flat or matte formula, since it will keep light from reflecting off and highlighting every tiny imperfection in the surface.

Beyond making a room look finished, a ceiling can also set the tone for the entire space—making the cavernous seem cozy, say, or bringing character to new construction. For a recent project in Marin County, California, the San Francisco–based designer Eche Martinez clad the ceiling of an entire house with cedar planks. The home has a ▷

FROM LEFT: STEPHEN KENT JOHNSON; SIMON UPTON

ADVERTISEMENT

The Playa Teak Collection by Summer Classics featuring pillows in Sunbrella Linen Stone

Serenity Under the Sun

Extend the Comfort & Luxury of Indoor Spaces Outdoors

A comfortable yet sophisticated outdoor space can instantly make your home more inviting. From perfectly curated brunches to laid-back get-togethers, extending your living area into your outdoor spaces beautifully expands space for entertaining.

The range of colors, inspiring patterns, and rich textures from Sunbrella combined with the timelessness of Summer Classics exquisite pieces bring the comfort and elevated design of indoor living to outdoor spaces. Sunbrella seamlessly integrates design and lasting performance into their extensive portfolio of fabrics, inspiring moments of pure relaxation. Crafted to withstand repeated exposure to the elements, Sunbrella fabrics deliver exceptional performance by resisting fading and stains to provide long-lasting comfort no matter the environment. In perfect harmony, Summer Classics approach to timeless elegance enriches both indoor and outdoor spaces with depth and texture. Transform your outdoor space into the ultimate sanctuary with Sunbrella and Summer Classics.

SET THE TONE

With an array of styles to choose from ranging from bespoke patterns to plush textures and beyond, curate your own look with lasting fabrics from Sunbrella and timeless furniture from Summer Classics.

LOUNGE WORRY-FREE

Stain resistant and easy to clean, Sunbrella fabrics perfectly complement the fine craftsmanship and high-quality materials of Summer Classics' designs so you can create an outdoor space as elegant as it is enduring.

The Havana Collection by Summer Classics featuring Wendy Jane Enchanted Navy pillows

sunbrella | SUMMER CLASSICS |

EXPLORE MORE

wall of windows with expansive views of Mount Tamalpais, and the owners wanted something that "really spoke about the landscape and the ruggedness of the terrain, so we brought in natural materials and tones," Martinez says. "There's a warmth in the room from the beautiful hue of the ceiling."

Coffers, beams, and textured finishes create visual depth too. "I love applying grids to ceilings, usually with a wooden cladding to give it some depth, as I find it accentuates the perspective," Mahdavi says. It can also add a sense of history: Kemble gave a white-box, new-build kitchen instant heritage thanks to beams that alternated with swaths of grass cloth. Hanging objects from the ceiling—like a rack for patinaed copper pots—"makes the room more kinetic," she says.

Notably, a ceiling treatment can also hide recessed lighting, speaker ports, and sprinkler heads: "It stops the eye from going straight to the pucks," Kemble says. Martinez recommends sampling a few different finishes for lighting. In the Mount Tam house, he tried oil-rubbed bronze, dark bronze, and medium bronze before deciding on the latter. "We played with the mock-ups until it made sense," he says.

Sometimes, the easiest option is drawing attention to the light and shadow on the ceiling. "If you've painted and are done with a room, install a light fixture that has a lot of shadow play," Kemble says. Doing this helps to create a geometric and dimensional pattern in shadow. But whichever approach you choose, it will have been worth your time, so don't rush it. "Anything that goes on the ceiling should not be an afterthought," Martinez says. ■

DO LOOK UP

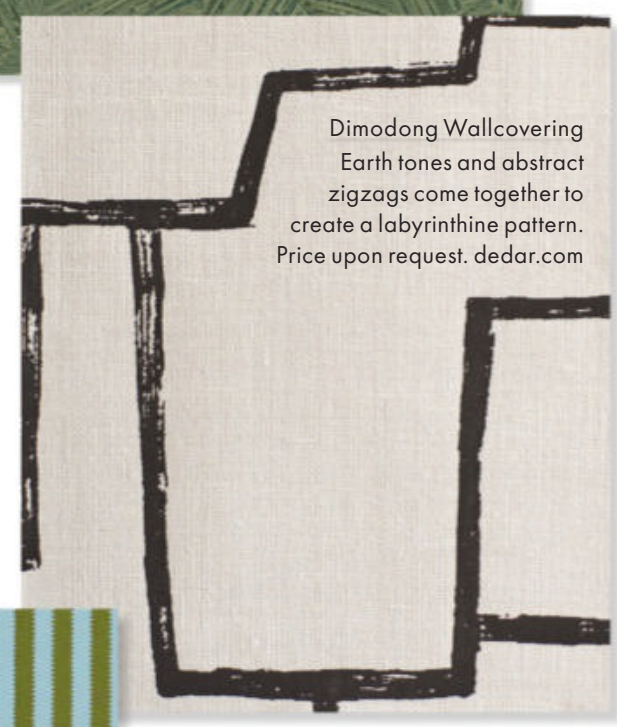
Want a statement ceiling? Start with these stylish products.

By Helena Madden

Georgian Bay and Leapfrog
Stay on trend with these paint selects from Sherwin-Williams's annual Colormix forecast. Price upon request. sherwin-williams.com

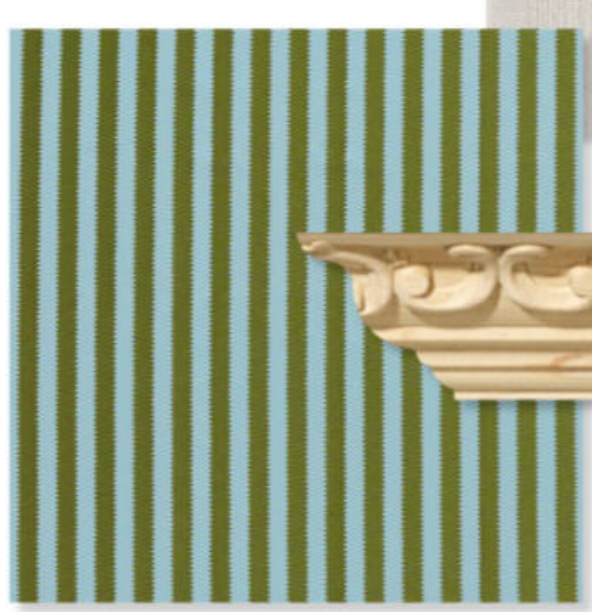
Sutton 32" Flush Mount by Fisher Weisman
Add a bit of Art Deco glam with this brass fixture. $6,000. visualcomfort.com

Mauna Wallcovering
For a more natural look, opt for a rattan wallcovering. To the trade. arte-international.com



Dimodong Wallcovering
Earth tones and abstract zigzags come together to create a labyrinthine pattern. Price upon request. dedar.com

Daith Chandelier by Noz Nozawa
Brass chains and delicate glass bulbs give this chandelier the feel of sky-high jewelry. $4,389. hvlgroup.com



Regency Aperigon Fabric by Giles Deacon
You can't go wrong with a classic stripe! Especially when it comes to a tented ceiling. To the trade. sandersondesigngroup.com

Carved Crown Molding by Ekena Millwork
These intricate maple wood carvings are the perfect finishing touch for any room. From $182. homedepot.com

RIVOLTA CARMIGNANI
1867

Italian tailored linen supplying the finest hotels. Now available for your home.

UKIYO

DEKTON®

[u-key-yo] · Japanese

(n.) living in the moment,
detached from the bothers of life.
“The floating world”

A new collection designed by Claudia Afshar.
Two structured patterns available in five colors
that transform the identity of cladding.

INTERIORS
FROM SPAIN

Find inspiration at cosentino.com

cosentino.com | @cosentinousa

Ph: T. Pagani
arflex
italian design story
Marenco sofa design Mario Marenco
www.arflex.com
instagram: arflex_official
Giussano (MB) - IT +39 0362 85 30 43
Chicago 213 W Institute Place, IL 60610 - Cincinnati 1401 Elm Street, OH 45202 - New York 51 Hudson Street, NY 10013 / Saint Luke's Place, NY 10014 / 227 W 17th Street, NY 10011 - Los Angles 8770 Beverly Blvd. - West Hollywood, CA 90048 - San Francisco 3085 Sacramento Street, CA 94115 - Miami Design District 3621 NE 1st Ct, FL 33137 - Dallas 1019 Dragon Street, TX 75207 - Atlanta 349 Peachtree Hills Ave Suite B2, GA 30305 - Vancouver 1672 W 1st Ave, BC V6J 1G1 - Toronto 80 Ronald Avenue, ON M6E5A2 - Montreal 4396 Saint Laurent Blvd, Quebec H2W 1Z5.
Agent DzineElements Tel: +1 (917) 594 5550 info@arflex.com

16TH-21ST APRIL 2024 HALL 02 STAND A11 A09 B10 EUROCUCINA SALONE DEL MOBILE.MILANO
THE DESIGN I WANT.
CUCINA. GIORNO. NOTTE.
FEBALCASA.COM
febal casa

TEMPLE ST CLAIR

FINE JEWELLERY

Tree of Life Pendant

803 WASHINGTON STREET
NEW YORK CITY

templestclair.com | ©TSC2024

30 YEAR ANNIVERSARY
Light Your Life

BECKETT 51168-12

46844-01

INDOOR

28932-04

OUTDOOR

55115-92

EXTRAORDINARY

LIVEX®
LIGHTING

/ livexlighting livexlighting.com info@livexlighting.com 800.761.8056

ELLE DECOR | LIFE
DESIGN. FASHION. CULTURE.

DAVID YURMAN

Introducing Sculpted Cable—David Yurman's iconic motif, elegantly carved to catch the light. Hand-set, glittering diamond pavé adds brilliance to new 18K gold bracelet styles to mix and match.

davidyurman.com

ARFLEX EDO SOFA

The new Edo sofa system, designed by the Swedish architectural studio Claesson Koivisto Rune, has been combined with the unmistakable design of Marenco sofa, designed by Mario Marenco in 1970.

arflex.com | info@arflex.com

SAVOIR LAUNCHES THE SEVENTY FIVE

Savoir, makers of the world's finest bespoke beds has launched their latest design: the SEVENTY-FIVE. Featuring integrated, high-fidelity speakers from British audio brand KEF, the bed fuses technological excellence with handcrafted comfort, serenading sleepers into a restful slumber.

savoirbeds.com

TRIBÙ

Christophe Delcourt imagined his SURO collection for Tribù as a majestic outdoor setting. The sophisticated material combination of SURO's armchair creates an inviting cocoon-like seat, reminiscent of flower petals. The frame in teak or aluminum adds solidity to the seat's structure, while the rounded fiber backrest provides embracing comfort.

tribu.com

Bathe in Luxury

The A&D Building, 150 East 58th Street, 8th Floor, New York, NY 10155
drummonds-uk.com | USA@drummonds-uk.com | +1 (212) 794 0157

DRUMMONDS
LONDON · NEW YORK

Cabiate (Como) Italia - Tel. +39 031 766215 - info@porada.it | MILANO Showroom - Via Borgospesso 18 - Tel. +39 02 49700 896 - milano@porada.it | LONDON Showroom - Design Centre Chelsea Harbour - London - Ph: 020 3155 3065 - enquiriesuk@porada.it | PARIS Showroom - 252 Blvd St. Germain 75007 - Paris -Tel. +33 (0)1 42182488 - paris@porada.it

TRIBÙ

FLAGSHIP SHOWROOMS
Belgium - Oude Heidestraat 72, Bilzen
Italy - Via Felice Cavallotti 13, Milano
USA - Beverly Boulevard 8935, Los Angeles

SURO armchair & dining table
by Christophe Delcourt

TRIBU.COM

ELLE DECOR

THE DEBUTS ISSUE

We love introducing new design talents to the world—people whose styles are already defining an era. Here are some of the best around, each making their ELLE DECOR debut. Feast your eyes!

The Story Continues

Armed with ambition and a strong point of view, Studio Dorion revisits a historic Brooklyn brownstone.

By Sean Santiago Photographs by Ethan Herrington

The dining area of a 1901 Italianate-style brownstone in Brooklyn designed by Studio Dorion. Dining table by Piero Lissoni; chairs by Gio Ponti; 1950s console by Paul McCobb for Calvin Furniture; floor lamps by Tony Blahd; wallcovering by Caba Company; rug by Beauvais Carpets; artworks by Tony Just (left) and Sam Falls. For details, see Resources.

Who is Dorion? As it turns out, the mysterious eponym of a young Brooklyn-based interiors firm doesn't exist. She is a fictive "esteemed older decorator," as Peter Dolkas describes her, one with a very real point of view.

Dolkas and Michelle Ficker, who cofounded Studio Dorion in 2020, met and became close while desk mates at the firm of ELLE DECOR A-List designer Billy Cotton. It was during that period that they were introduced to the homeowners of this Brooklyn brownstone and worked alongside Cotton with a mandate to "improve on empty." Five years later Dolkas and Ficker came back under their own steam to put a new spin on its interiors.

A Bay Area native, Dolkas studied costume design before going into prop styling in New York City, with a brief interlude back in San Francisco as a junior designer at a local firm. He went on to complete his master's at Sotheby's Institute of Art in London. Ficker, who grew up in Colorado, moved to the East Coast to study at the New York School of Interior Design, working at that time for David Kleinberg and later with Peter Pennoyer. Dolkas and Ficker "both have a passion for furniture and for objects, and for how people could live with them," Cotton says. "It's amazing to see them use those tools in their own work and create their own vision."

The client, who works as a consultant, lives with her husband and their two teenage sons. She first hired Studio Dorion to complete a gut renovation of a barn on her property in Litchfield, Connecticut, turning it into a guesthouse. Thrilled with the results, she called them back to revisit the brownstone with an eye toward "warming things up." The four-bedroom, Italianate-style townhouse, built in 1901, required a light but knowledgeable hand. Studio Dorion's vision took shape in spurts over the course of several years, starting with the untouched primary bathroom, which was overhauled. The adjoining primary bedroom, featuring a bed designed by Ficker, was revamped with a wall artwork by Marley Freeman and a 1950s Scandinavian modern armchair upholstered in a Holland & Sherry wool.

On the parlor floor, the living and dining areas were reimagined for flow and functionality: The chimney breast was clad in mirror to bring light deeper into the room; the dining table now has leaves; the living room sofas, previously upholstered in a white silk bouclé, are currently—following a tragic chocolate incident that the client admits was her fault—in a darker mohair velvet. "I couldn't get it out," she says. "I was like, this is a sign."

The ground-floor media room is a space where the kids can relax with their friends; it manages with aplomb the uneasy union of art, design, and teenagers. Outfitted in an espresso cork wallcovering, it features a large Room & Board sectional and a custom ottoman upholstered in a vintage Tibetan blanket. "Our little one—who's the tallest of us all—we still call him the puppy," the client says. "And he hasn't grown into his paws, so we're always a little at risk." An adjacent office was a necessary addition for the client, who primarily works from home. Its walls and ceiling are paneled in a cork flooring material to mirror the den. "We showed her a photo of Yves Saint Laurent's office in Paris that has a big cork wall that he pinned things to," Dolkas says. "That was our sort of gateway to get her excited about the idea, but it didn't take much convincing."

The home's extensive art assemblage was curated over years of acquisitions from auctions, shopping trips in upstate New York, and with help from Brendan Dugan of Karma gallery, whom the client met through her children's school. Notable pieces in the collection include works by Alex Katz, Franz Kline, Paul Lee, and Andrea Blum. "Beautiful things just have meaning to me," the client says. "They're part of what feels like home." Like many a great story, this one is ongoing: Dolkas and Ficker recently finished a tennis pavilion and a screened-in sunroom at the Connecticut home and are eager to see what else is on the agenda. "She jokes about the next project being a beach house," Ficker says. "So we're waiting for that call." ■

The living room features a chimney breast newly clad in mirror. Pendant by David Weeks; 1940s Gio Ponti club chair in black wool by Rose Uniacke; circa-1940 floor lamp by Maison Jansen.

OPPOSITE: Studio Dorion cofounders Michelle Ficker and Peter Dolkas in the library. Custom bookshelf; 1950s armchair by Franco Albini; vintage side table by Eileen Gray; wool rug by Holland & Sherry. Artwork (top) by Donald Sultan; lithograph by David Hockney.

In the living room, the custom sofas are in a Holland & Sherry mohair. 1960s cocktail table by Angelo Mangiarotti; vintage armchairs by Guglielmo Ulrich; floor lamps by Tommaso Cimini; vintage sconces by Jacques Dumond. Artworks by Franz Kline (pair at far left), Andrea Blum (second from left), and Alex Katz (far right).

"Yves Saint Laurent's office in Paris was our gateway."
—Peter Dolkas

ABOVE: The primary bathroom was tiled to make it congruent with the home's original architecture. Custom vanity and matching mirrors in walnut; sconces by Urban Archaeology; fittings by Waterworks.

LEFT: To give the media room a 1970s look, the walls and ceiling were covered in an espresso cork wallcovering by Cowtan & Tout. Sofa by Room & Board; custom ottoman; floor lamp by Isamu Noguchi; artwork by John Beardman.

OPPOSITE: In the office, cork flooring tiles were placed on the walls and ceiling. Piano by Yamaha; lounge chair and ottoman, Herman Miller; ceiling light by Alvar Aalto; 1950s sconce by Le Klint; artworks (left) by Nahum Tschacbasov.

THEY ASKED FOR DRAMA

Designer Sarah Dray oversees a sparkling transformation of a classic French city apartment.

Written and produced by Ian Phillips
Photographs by Stephan Julliard

In the sitting room of an apartment in Paris's 8th arrondissement that was renovated by interior designer Sarah Dray, the curved sectional is a vintage DS-600 by de Sede. Vintage lounge chair by Le Corbusier; cocktail table by Beije Avenue; custom alabaster pendant, bookshelf, mirror, and rug. For details, see Resources.

Sarah Dray is an out-and-out Parisienne. The interior designer was born in the French capital and has lived in traditional Haussmannian apartments ever since she was a child. "The aesthetics of Parisian buildings fascinate me," she says. "I've never seen anything quite so beautiful."

Dray initially trained with two preeminent purveyors of French decorative taste. While in college, she interned in the offices of ELLE DECOR A-List Titan Jacques Garcia. She recalls seeing the iconic designer from afar and noting his bright red socks and green crocodile loafers. She later worked for Isabelle Stanislas, known for her revamping of three state rooms in the Élysée Palace. "It's through her that I really discovered what I like," Dray says. "I adopt a similar contemporary approach within classical settings."

Since founding her firm in 2010, Dray has worked largely under the radar, despite attracting several noteworthy clients. She renovated a townhouse for France's answer to Stephen Colbert, talk show host Laurent Ruquier. Most of her work involves renovations of large-scale Parisian apartments, such as this 2,400-square-foot unit close to Parc Monceau and the Champs-Élysées.

The owners—a doctor and her dentist husband with three young daughters—had been searching for the perfect space. The wife had already visited dozens of listings on her own. "My husband said that if I liked it, then he would automatically like it too," she says. As fate would have it, they ended up checking out this one together. "On the day of the appointment, his alarm clock didn't go off and he was at home," she says. "I persuaded him to come with me."

Stylistically, the couple shares Dray's love of classic Parisian architecture. On a more practical level, they were attracted to the apartment's proximity to their children's schools. Still, it required a leap of faith to buy it. "The former owner had lived there for the whole of her life, some 93 years," Dray says. "Nothing was up to code." There were squat toilets and stains from successive water leakages. As for the electrics, she notes, they were *"un drame."*

In total, it took 18 months to get everything in shape. Dray largely reconfigured the layout, extending the kitchen by enclosing a light well and creating a series of spacious openings in the public rooms. She also reinstated a host of architectural details. She loves strong axes and perfect alignments, cornices and moldings that frame and structure spaces, and vertical elements that add a strict sense of rhythm. She has a particular predilection for fluting on walls. "It adds a sumptuous yet subtle detail and a very bespoke touch," she notes.

Her clients asked for a gentle palette. Although the wife was the main go-to for design decisions, the husband

had one surprising request: a pink primary bathroom. Dray responded by pairing an expressively veined blush-toned onyx with a beautifully textural travertine.

Elsewhere, she shook things up with a few equally dramatic gestures. The large sitting room is dominated by a vintage sofa from de Sede, measuring 13 feet and consisting of 21 different modules. "It has incredible character," Dray says. "For me, it's like a piece of art."

On the dining room ceiling, she installed custom light fixtures made from one of her favorite materials—alabaster. "There are dozens of them to create the impression of a starlit sky," she says.

In each of the girls' rooms, meanwhile, she managed to incorporate their own bathroom. "That way, they can each have their independence," she explains. The eldest daughter had a very particular wish—an eye-catching mirror she could use as a backdrop for Instagram posts. Dray came up with a wavy design that she sees as a nod to Ettore Sottsass's iconic Ultrafragola model.

A version of that design will be part of her debut furniture collection, due to launch on her website this fall. After years of plowing a very personal path, it would seem Dray is finally ready to step into the limelight. "It's hard for me to explain how I got to where I am today," she says. "It's like everything happened quite naturally." One reason may be her very upbeat approach to her profession. "I always stay extremely positive," she says. "Some people feel like the world is about to end whenever there's the slightest difficulty with a project. For me, there's always a solution to every problem." ■

Dray designed the dining room's sculptural ceiling lights in alabaster. Custom dining table; chairs by Gallotti&Radice; curtains of a Dedar fabric.

OPPOSITE: Sarah Dray in the sitting room. Armchair by Mojow; side table by Beije Avenue; wooden bird sculpture by Chandler McLellan.

"The former owner had lived there for the whole of her life—some 93 years. Nothing was up to code."
—Sarah Dray

The entry hall has custom fluted walls and a marble floor by Marbrerie de l'Emperador. Sculpture by Jean Touret; painting by Aude Herlédan.

OPPOSITE: In the kitchen, a table by Beije Avenue is framed by a custom leather and oak bench and Emmanuelle Simon chairs. Custom alabaster pendant and island in bronze and quartzite.

In the primary bedroom, the custom headboard is upholstered in a Dedar fabric. Bedding by Lissoy; custom side table and rug; lamp by Denis Castaing; wall treatment by Signature Murale; curtains of a Dedar fabric.

OPPOSITE: The primary bath has a vanity top and floor in pink onyx from Marbrerie de l'Emperador. Custom mirror and travertine tub; side table by Daniel Berlin; fittings by Gessi.

With her clients on the opposite coast, designer Ashley Lavonne Walker steers a masterful renovation of a landmark house in Los Angeles.

By Camille Okhio Photographs by Haris Kenjar

DOING LONG DISTANCE

The living room of Kaeli Deane and Chris Beals's 1904 Hancock Park home, which was designed by architect Samuel Tilden Norton and recently renovated by the design firm Ashley Lavonne. Custom sofa in cotton velvets by Schumacher and Maharam; 1970s chair by Giancarlo Piretti (foreground) from Etsy; sconces by Rosi de Ruig; ceiling painted in Borrowed Light by Farrow & Ball; artwork by Carmen Herrera. For details, see Resources.

When Ashley Lavonne Walker started her own interior design firm in 2021 in Los Angeles, she quickly hooked a dream project: the top-to-bottom redo of a historic home in the city's Hancock Park neighborhood. After almost a decade working for some of the city's top designers—including ELLE DECOR A-List talents Martyn Lawrence Bullard, Michael S. Smith, and Reath Design—the Ohio native was more than ready for the challenge. But there was a catch. Her clients, Kaeli Deane and Chris Beals, were living across the country throughout the renovation. "We had to do almost everything over email and Zoom," Lavonne Walker says.

Deane, a gallerist, and Beals, a software entrepreneur, were based in New York's Hudson Valley when Deane was tapped to help open a Los Angeles location for the international contemporary art space Lisson Gallery. During a business trip, she spent a day checking out L.A. real estate listings. The first house she visited was a 1904 Craftsman beauty by Samuel Tilden Norton, the architect behind such local landmarks as Griffith Park's Greek Theatre and the Wilshire Boulevard Temple. The home had many of its original features intact, including a cross-gabled roof, wood-paneled rooms, and stained glass windows. At 6,000 square feet, it had plenty of space for their growing family (they have a young son, now 4, and an 18-month-old daughter), for working at home, and for hosting relatives. "It already had another offer so we had to make a decision without Chris even seeing the house," Deane says. "It seemed crazy but we knew it was so special that he trusted me."

When they met the designer, they were impressed by her reputation as a talent who is as creative as she is organized. She also has a deep understanding of architecture, having graduated from Syracuse University's School of Architecture. "Ashley is totally unflappable," says Reath Design's Frances Merrill, with whom Lavonne Walker worked for more than three years. "She is calm under pressure."

The couple's requirements were straightforward: maintain the character of the house while introducing a functional arrangement for a young family. "Kaeli wanted it to feel warm and inviting—that was the mantra here," says the designer. "My process begins with first understanding the architecture of the room. I want to get a sense of what the house *should* be and then bring it to that place."

Art was an important consideration in the project, specifically the Latin American works that Deane has collected for years. "We wanted it to feel like there was a conversation between the art and the furniture," Lavonne Walker says. To that end, Deane's most cherished artwork, a painting by Cuban American artist Carmen Herrera, is now perfectly at ease in the living room over the mantel, where it hangs above vintage Belgian and Italian furniture from the 1940s to the '70s. A series of collages by Brazilian artist Nino Cais complements the soothing energy of the primary bedroom. In the family room, the blues and grays in the large Tiffany Alfonseca painting echo the palette of the textiles in the space.

Inspired by a piece by the Austrian modernist Josef Frank, Lavonne Walker covered the living room's sofa in a patchwork of cotton velvets. In the dining room, a Colefax and Fowler botanical wallpaper sets off the paneled woodwork and cabinetry, painted cream. "When someone really does their research, it helps with design," Bullard says. "They are better able to layer and work in different textures. That is something Ashley really took away from here."

Color plays a large role in the design of the house, allowing for the varied furnishings to come together cohesively. In the primary bedroom, with its 18-inch-deep alcoves flanking the original mantel, Lavonne Walker painted the walls in a cool clay green that highlights the sculptural quality of the space. She often repeats hues from room to room: Ocher appears both in the color of the walls in the guest room and in the rug of the family room. The living room curtains' rust shade carries over to the hue of the breakfast room's Naugahyde-covered bench cushions.

Creating personality and staying true to the spirit of a historic house is a tall order, but Lavonne Walker pulled it off with panache in her company's first major project. "It was honestly so easy working with Ashley," Deane says. "Practically everything she suggested I immediately loved. On the rare occasions I had feedback, Ashley listened carefully and sent through other amazing ideas to consider." ■

The wallpaper in the dining room is by Colefax and Fowler. Table by DWR; vintage Henning Kjaernulf chairs with cushions in a Jim Thompson check; pendant by Isamu Noguchi; vintage Moroccan Tuareg rug.

OPPOSITE: Ashley Lavonne Walker in the breakfast room. Vintage Carrara marble table; 1970s oak chair; walls painted in House White by Farrow & Ball.

The guest bedroom is painted in Gilded Ballroom by Benjamin Moore. Custom headboard upholstered in a vintage Indian panel from Hannah Whyman; bed linens by Piglet in Bed; blanket by the Citizenry; 1950s pendant from Pamono.

OPPOSITE: Jennifer Shorto's Tiger in the Night paper covers the walls in the powder room. Original leaded glass window and sconces; fittings by Rohl.

The primary bedroom's bed is dressed in blue linens by Piglet in Bed and a blanket by Bed Threads. 1950s armchair in a Schumacher fabric; braided rug by Armadillo; curtains of a Lee Jofa fabric; glass tile around fireplace by Mission Tile West; collages (left) by Nino Cais.

"We had to do almost everything via email and Zoom."
—Ashley Lavonne Walker

LOVE AT

The living room of Mike Moser and Tyler Thomas's 1920s home in the Hollywood Hills of Los Angeles. Sofa by Warren McArthur; cocktail table by Jacques Adnet; vintage side table; ottoman by Otto Schulz; sconce by Georges Jouve. For details, see Resources.

FIRST LIKE

A design-savvy couple finds their footing in a Hollywood hillside bungalow.

By David Nash Photographs by William Jess Laird Styled by Amy Chin

It was admiration at first sight when interior designer Mike Moser and architect Tyler Thomas began following each other on Instagram. The Los Angeles–based creatives found themselves routinely liking and commenting on the other's project posts, and a friendship quickly grew out of a mutual respect for their innate talents. They even began looking for something to collaborate on—that is, until the inevitable happened.

Shared passions opened a door to romance and, after a year of dating, Thomas moved in with Moser; then, not long after, in December 2022, the couple got engaged. "We decided to propose to each other," says Thomas, cofounder of the architecture and design firm Venn Studio. "We made cheeseburgers at home, read letters we each wrote, and exchanged gold bands."

While it wasn't the professional collaboration they initially envisioned, the Spanish Colonial Revival bungalow the two now share has become a reflection of their combined aesthetics. The duo transformed a two-bedroom home built in 1925 and situated on a narrow road snaking uphill through the city's Hollywood Heights neighborhood from a bachelor pad into a tranquil canyon retreat for two. "I lived in this space when we met, so when Tyler moved in, we wanted to start over with a clean slate and a lot of intention," says Moser, who opened his eponymous design business in 2018. "Designing together has been a really fun bonding experience."

That fresh start included rearranging the interior flow to create an open floor plan ideal for entertaining. What was once Moser's bedroom became an office, and the space he used as a living room was returned to the primary bedroom it was meant to be—but with a twist. "Although it's kind of unconventional, our vision was that we'd keep the double doors to the bedroom open, and it would become an extension of the living room," Thomas says. They also decided to float a raw-silk-curtained canopy bed in the middle of the room to align with the living and dining spaces just beyond. And as Moser explains, the walnut and stainless steel sleigh-style bed—sketched by his fiancé in the back of a cab on their first trip to Paris together—has become a focal point in the home: "Honestly, I've never had anything bring me as much joy as this bed. Whenever we have friends over, everyone piles on—it's a space that draws people in."

Not surprisingly, merging their individual styles, according to Thomas, was an effortless endeavor: "In my architect's mind, things need to have a purpose and be clean and concise, but I've always been inspired by Mike's ability to let loose, and I can see the choices we've made in the place are really a blend of those two approaches." Between Moser's self-described "throw it against the wall and see what sticks" process and Thomas's eye for editing, the aesthetes have outfitted the home with an eclectic mix of contemporary and vintage furnishings. For instance, a 1930s aluminum-framed Warren McArthur sofa, a Jacques Adnet cocktail table, an Otto Schulz ottoman, and two midcentury brown mohair chairs have come together to anchor the formal living room. And adjacent to the dining room, a dusty blue Ligne Roset sofa, a Jean-Michel Frank–style parchment cocktail table, and an organic 1970s Tim Orr ceramic floor lamp form a low-slung conversation spot.

Throughout the nesting process, the couple even developed a shared penchant for decorative sterling tchotchkes. "We're obsessed with collecting little silver boxes and trinkets," Moser says as he opens a wall-mounted "finishing cabinet" behind the bed to reveal the well-curated assemblage. Taking a closer look into the oxblood-red lacquered cabinet, Thomas divulges another fixation: "We also became obsessed with monogramming, so there's a TT or an MM on everything—it's ridiculous!"

To some it might seem silly, but they've taken that alliteration to the next level and formed TTMM, the joint design venture they had dreamed about since initially crushing on Instagram. With the website launch this spring, they'll offer furniture, lighting, and objects indicative of their style savvy, including the "super sexy" cushioned stainless steel daybed conceived for a nook in their bedroom. "It's like a little world we're building around the things we love living with," Thomas says, "and sharing it with other people." ■

A vintage desk and chairs in the home office. Vintage Art Deco rug; vintage copper pendant.

OPPOSITE: Mike Moser (right) and Tyler Thomas in the living room.

RIGHT: The stainless steel daybed is by TTMM, Moser and Thomas's upcoming furniture line.

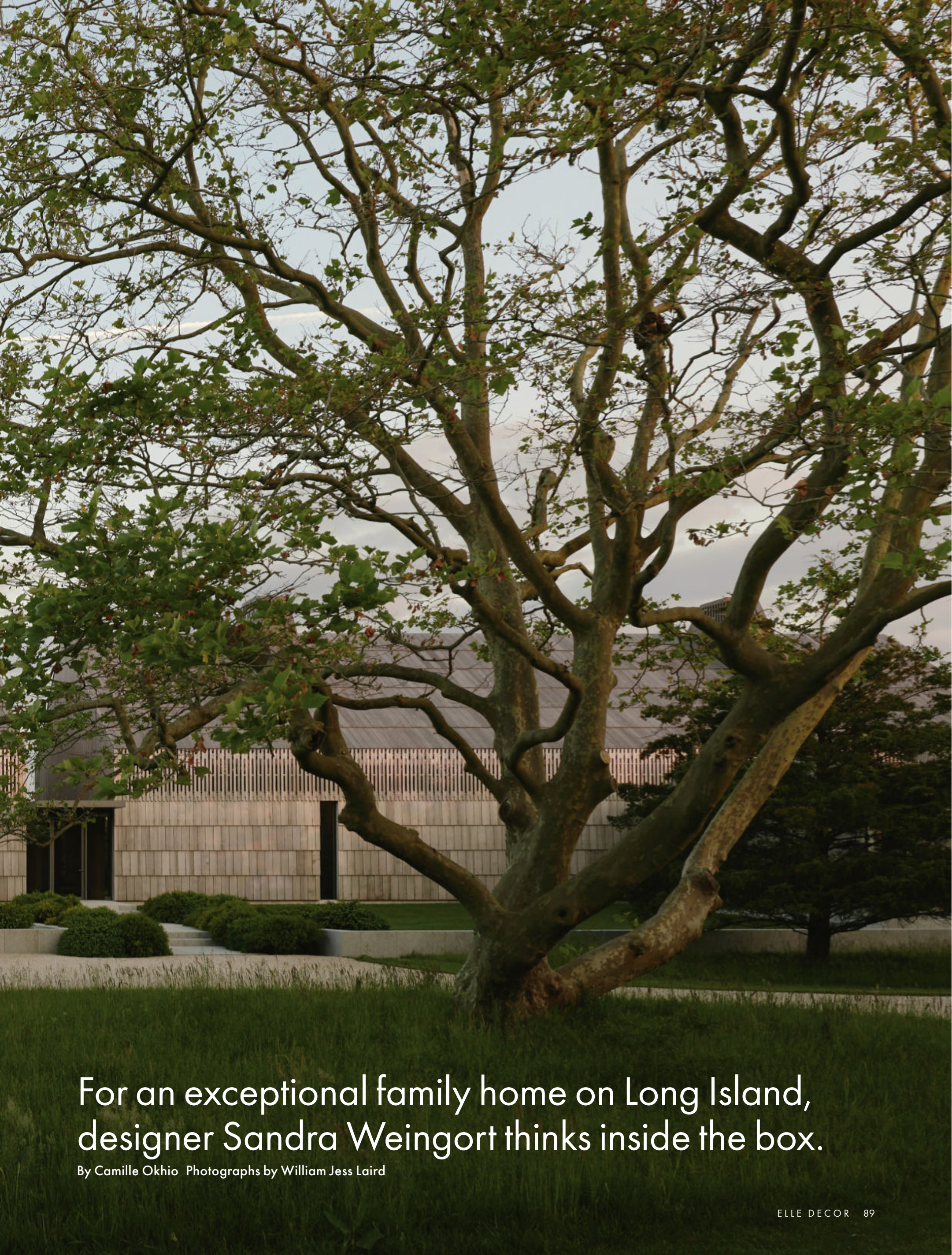
BELOW: The primary bedroom is painted in Best Bronze by Sherwin-Williams. Antique cabinet; vintage Art Deco stool.

OPPOSITE: The canopied walnut bed in the primary bedroom is custom. Bedcover in a Claremont velvet; custom pedestals; sconces by Hans-Agne Jakobsson; vintage shagreen table lamp.

"Designing together has been a really fun bonding experience."
—Mike Moser

COMPOUND INTEREST

The exterior of a retreat in Wainscott, New York, designed by Bates Masi + Architects, with interiors by Sandra Weingort and landscape design by Perry Guillot. For details, see Resources.



For an exceptional family home on Long Island, designer Sandra Weingort thinks inside the box.

By Camille Okhio Photographs by William Jess Laird

Many design studios won't touch a rental, but for the Miami- and New York–based interior designer Sandra Weingort, it was a rental that led her to the project of her dreams. Weingort, who founded her company in 2012 after nearly a decade at the ELLE DECOR A-List Titan firm Studio Sofield, was discovered by the renter's parents via Instagram. They asked if she might consider taking on their daughter's New York City apartment if it meant next working on their 11,000-square-foot compound in Wainscott, New York, a Hamptons hamlet as famous for its farm stands as its pristine beaches. She said yes.

The home was designed by Bates Masi + Architects and completed in 2022, with interiors previously overseen by David Kleinberg Design Associates. "I almost declined, because I usually only do projects from the start," says Weingort. "But then the clients mentioned it was built by Bates Masi, whom I already knew and loved." She was given carte blanche to reimagine the living spaces for the family-oriented, art-collecting couple.

What followed was a crash course in some of the finest midcentury furniture the market has to offer. "They had just started to develop this newfound love for modernist and midcentury pieces, which of course aligns with my aesthetic," says Weingort. "They are passionate art collectors and wanted to bring that approach to their furniture."

The house is made up of three barnlike volumes containing separate living quarters—one for the parents and one for each of their adult children—linked by long hallways. "The idea of displaying the art is what organized the architecture and relationships of spaces," says Paul Masi, principal at Bates Masi. There is also an "art cube" that works as a gallery and a much-used poolhouse and terrace. "Paul calls it an heirloom home," says Weingort. "It was built to last forever, for their kids and future grandkids."

The architecture responds sensitively to Wainscott's historic vernacular with cedar siding that mimics the classic New England saltbox. Light enters through bronze-plated clerestory windows, while a limited palette of hard-wearing materials like limestone appears inside and out. Oak and gypsum plaster dominate each interior volume. The deceptively simple workings of the structure disappear further once inside, allowing Weingort's work to truly shine. Now, complementing important artworks by Dan Flavin, Wayne Thiebaud, John McCracken, and Lucy Dodd are prime examples of midcentury design of her choosing.

Alex Glauber, president of the Association of Professional Art Advisors and founder and principal of AWG Art Advisory, has worked with the family on their extensive art collection since 2017. "The collecting journey is an experiential one, the culmination [of which] is getting to live with the work," says Glauber.

Guests are given a decidedly blue-chip welcome in the entry, where Alex Katz's *The Yellow House,* picked up at Sotheby's, presides over a Pierre Jeanneret table from 1954, a 1973 Pierre Chapo chair, and a George Nakashima stool. In the family room hangs another exceptional work, Alice Neel's *Pregnant Nude.* A warm orange sofa and chairs designed by Jeanneret in the 1950s flank the painting

In the family room, the sofa (left) is by Pierre Yovanovitch, and the sofa and lounge chairs (right) are by Pierre Jeanneret. Cocktail table by Jean Prouvé; lounge chairs by Olivier Mourgue; floor lamp by Le Corbusier; rug by Nasiri Carpets. Sculpture by Kenneth Price; wall artwork by John McCracken from David Zwirner. Interiors styled by Colin King.

as well as the custom stone fireplace that supports it.

At the room's other end, an ocean-blue Pierre Yovanovitch sofa seems the perfect answer to McCracken's nearby wall sculptures in complementary hues. At first glance, the arrangement seems casual, which is just as Weingort intended: Everything was placed to encourage conversation and, per the client's directive, to keep the focus on the art.

The family room and dining area see the most foot traffic and thus were designed with function top of mind. "It was important for [Weingort] to understand how we live, how we party, how we relax—how we do it all," says the wife. The open-plan dining area includes a full kitchen (a "morning and happy-hour hub"), a bar around which 30 guests huddle during the holidays, and a dining table that seats at least 10. "The energy of this house is extremely calm," Weingort says. "You can really feel the quietness when you are here alone and the warmth when it is filled."

Weingort is looking forward to working with the family on a ground-up project in Mexico, where they recently purchased land. "She's a perfectionist like I've never seen, and an amazing collaborator," says the wife. "She truly knocked this project out of the park." ■

A dining table by Casey Johnson and Sandra Weingort in the kitchen and dining area. Vintage chairs and stools by Pierre Jeanneret; bird sculpture by Suzanne Ramié.

BELOW: An artwork by Alex Katz hangs in the entry. Table by Pierre Jeanneret; chair by Pierre Chapo; stool by George Nakashima.

OPPOSITE: In the office, the desk is by Antoine Philippon and Jacqueline Lecoq. Chair and ottoman by Pierre Paulin; photograph by William Eggleston.

"They are passionate art collectors and wanted to bring that approach to their furniture."
—Sandra Weingort

A pair of 1950s stools by Marolles from Magen H Gallery flank the vanity in the primary bathroom. Runner by Beauvais Carpets; vase, RW Guild.

OPPOSITE: An artwork by Lucy Dodd presides over the primary bedroom. Bed by David Kleinberg Design Associates; armchair by José Zanine Caldas; floor lamp by Max Ingrand.

LEFT: In the primary bedroom of Mike Moser and Tyler Thomas's Los Angeles home (page 82), the walls are painted in Best Bronze by Sherwin-Williams.

Items pictured but not listed are from private collections.

CONTENTS

PAGE 8: Pendant: Lightology, lightology.com. **Artwork:** Tiffany Alfonseca, tiffanyalfonseca.com.

HOUSE CALL

PAGE 42: Artwork: Landon Metz, landonmetz.com. **PAGE 44: Lamp:** Flos, flos.com. **Desk chair:** B&B Italia, bebitalia.com. **Sofa:** B&B Italia. **Floor lamps:** Flos. **Chair:** Azucena, azucena.it. **Artwork:** Simon Dybbroe Møller, againstaboutness.com. **PAGE 46: Pendant:** Louis Poulsen, louispoulsen.com. **Dining table, outdoor chair and table, armchair:** B&B Italia. **Artwork:** Alice Ronchi, aliceronchi.com.

THE STORY CONTINUES

Interior design: Studio Dorion, studiodorion.com.

PAGES 58–59: Dining table: Piero Lissoni, lissoniandpartners.com. **Floor lamps:** Tony Blahd, tonyblahd.com. **Wallcovering:** Caba Company, barkskin.com. **Rug:** Beauvais Carpets, beauvaiscarpets.com. **Artwork:** Tony Just, @just.tony. **PAGE 60: Wool rug:** Holland & Sherry, hollandandsherry.com. **Artwork:** Donald Sultan, donaldsultanstudio.com. **Lithograph:** David Hockney, hockney.com. **PAGE 61: Pendant:** David Weeks, davidweeksstudio.com. **Chair fabric:** Rose Uniacke, roseuniacke.com. **PAGES 62–63: Sofa fabric:** Holland & Sherry. **Artworks:** Andrea Blum, andreablum.com; Alex Katz, alexkatz.com. **PAGE 64: Sconces:** Urban Archaeology, urbanarchaeology.com. **Fittings:** Waterworks, waterworks.com. **Cork wallcovering:** Cowtan & Tout, cowtan.com. **Sofa:** Room & Board, roomandboard.com. **Lamp:** Isamu Noguchi, shop.noguchi.org. **Artwork:** John Beardman, johnbeardman.com. **PAGE 65: Piano:** Yamaha, usa.yamaha.com. **Chair and ottoman:** Herman Miller, store.hermanmiller.com. **Sconce:** Le Klint, leklint.com.

THEY ASKED FOR DRAMA

Interior design: Sarah Dray, sarahdray.com.

PAGES 66–67: Sectional: De Sede, desede.ch. **Cocktail table:** Beije Avenue, @beije.avenue. **PAGE 68: Armchair:** Mojow, mojow-design.com. **Side table:** Beije Avenue. **Bird sculpture:** Chandler McLellan, chandlermclellan.com. **PAGE 69: Dining chairs:** Gallotti&Radice, gallottiradice.it. **Curtain fabric:** Dedar, dedar.com. **PAGE 70: Table:** Beije Avenue. **Chairs:** Emmanuelle Simon, emmanuellesimon.com. **PAGE 71: Marble floor:** Marbrerie de l'Emperador, marbrerie-emperador.fr. **Painting:** Aude Herlédan, audeherledan.com. **PAGE 72: Headboard fabric:** Dedar. **Bedding:** Lissoy, lissoy.fr. **Lamp:** Denis Castaing, deniscastaing.com. **Wall treatment:** Signature Murale, signaturemurale.com. **Curtain fabric:** Dedar. **PAGE 73: Marble vanity and floor:** Marbrerie de l'Emperador. **Fittings:** Gessi, gessi.com.

DOING LONG DISTANCE

Interior design: Ashley Lavonne Walker, ashleylavonne.com.

PAGES 74–75: Sofa velvets: Schumacher, schumacher.com; Maharam, maharam.com. **Sconces:** Rosi de Ruig, rosi-de-ruig.myshopify.com. **Ceiling paint:** Farrow & Ball, farrow-ball.com. **PAGE 76: Wall paint:** Farrow & Ball. **PAGE 77: Wallpaper:** Colefax and Fowler, cowtan.com. **Table:** DWR, dwr.com. **Cushion fabric:** Jim Thompson, jimthompson.com. **Pendant:** Isamu Noguchi, shop.noguchi.org. **PAGE 78: Wall paint:** Benjamin Moore, benjaminmoore.com. **Headboard fabric:** Hannah Whyman, hannahwhyman.co.uk. **Bed linens:** Piglet in Bed, us.pigletinbed.com. **Blanket:** The Citizenry, the-citizenry.com. **PAGE 79: Wallcovering:** Jennifer Shorto, jennifershorto.com. **Fittings:** Rohl, houseofrohl.com. **PAGES 80–81: Bed linens:** Piglet in Bed. **Blanket:** Bed Threads, bedthreads.com. **Armchair fabric:** Schumacher. **Braided rug:** Armadillo, armadillo-co.com. **Curtain fabric:** Lee Jofa, kravet.com. **Tiles:** Mission Tile West, missiontilewest.com. **Collages:** Nino Cais, ninocais.com.

LOVE AT FIRST LIKE

Interior design: Mike Moser, mikemoserstudio.com; Tyler Thomas, vennstudiola.com.

PAGES 86–87: Bedroom paint: Sherwin-Williams, sherwin-williams.com. **Daybed:** TTMM, @ttmm.world.

COMPOUND INTEREST

Interior design: Sandra Weingort, sandraweingort.com. Architecture: Bates Masi + Architects, batesmasi.com. Landscape design: Perry Guillot, perryguillotinc.com.

PAGES 90–91: Sofa: Pierre Yovanovitch, pierreyovanovitch.com. **Rug:** Nasiri Carpets, nasiricarpets.com. **Artwork:** John McCracken, davidzwirner.com. **PAGES 92–93: Dining table:** Casey Johnson & Sandra Weingort, caseyjohnsonstudio.com. **PAGE 94: Artwork:** Alex Katz, alexkatz.com. **Chair:** Pierre Chapo, chapo-creation.com. **Stool:** George Nakashima, nakashimawoodworkers.com. **PAGE 96: Runner:** Beauvais Carpets, beauvaiscarpets.com. **Vase:** RW Guild, rwguild.com. **PAGE 97: Bed:** David Kleinberg Design Associates, dkda.com.

ELLE DECOR (ISSN 1046-1957) Volume 35, Number 4, May 2024, is published monthly except for combined issues in December/January/February and June/July/August, by Hearst, 300 West 57th Street, New York, NY 10019 U.S.A. Steven R. Swartz, President & Chief Executive Officer; William R. Hearst III, Chairman; Frank A. Bennack, Jr., Executive Vice Chairman. Hearst Magazine Media, Inc.: Debi Chirichella, President; Regina Buckley, Chief Financial and Strategy Officer & Treasurer; Catherine A. Bostron, Secretary. © 2024 by Hearst Magazine Media, Inc. All rights reserved. ELLE and ELLE DECOR are used under license from the trademark owner, Hachette Filipacchi Presse. Periodicals postage paid at N.Y., N.Y., and additional mailing offices. Canada Post International Publications mail product (Canadian distribution) sales agreement No. 40012499. Editorial and Advertising Offices: 300 West 57th Street, New York, NY 10019. Subscription prices: United States and possessions: $15 for one year. Canada: $41 for one year. All other countries: $60 for one year. Subscription Services: ELLE DECOR will, upon receipt of a complete subscription order, undertake fulfillment of that order so as to provide the first copy for delivery by the Postal Service or alternate carrier within 4–6 weeks. For customer service, changes of address, and subscription orders, log on to elledecor.com/service or write to Customer Service Department, ELLE DECOR, P.O. Box 6000, Harlan, IA 51593. From time to time, we make our subscriber list available to companies who sell goods and services by mail that we believe would interest our readers. If you would rather not receive such offers via postal mail, please send your current mailing label or exact copy to Mail Preference Service, P.O. Box 6000, Harlan, IA 51593. You can also visit preferences.hearstmags.com to manage your preferences and opt out of receiving marketing offers by email. ELLE DECOR is not responsible for unsolicited manuscripts or art. None will be returned unless accompanied by a self-addressed stamped envelope. Canadian registration number 126018209RT0001. POSTMASTER: Please send address changes to ELLE DECOR, P.O. Box 6000, Harlan, IA 51593. Printed in the U.S.A.

WILLIAM JESS LAIRD

lights&lamps

Editions

Six beautifully crafted lamp bases with six hand finished lampshade options to pair

Designed with

ELLE DECOR

us.lightsandlamps.com

ELLE™ is a trademark owned by HACHETTE FILIPACCHI PRESSE, France.

2000

In celebration of ELLE DECOR's 35th anniversary, throughout the year we'll be highlighting some of our favorite images from our archives. Each photograph proves the lasting power of great design.

The den of Brad Korzen's Hollywood Hills home, decorated by Kelly Wearstler, as seen in our November 2000 issue.

Today, Kelly Wearstler, the ELLE DECOR A-List Titan, is known for her big, bold interiors. However, at the start of her career almost three decades ago, the Californian embraced a wider range of styles, occasionally leaning toward quieter and more neutral aesthetics. Her debut feature, published in November 2000—in Margaret Russell's first issue as editor in chief—showcased a house in the Hollywood Hills that she designed for real estate and hospitality magnate Brad Korzen. It marked Wearstler's first residential project for Korzen, following several hotel renovations they had collaborated on. The house symbolized not only a venture into residential design but also a bridge to an enduring romance: Two years after the story's publication, Korzen and Wearstler were married—and have remained together ever since. It's incredible to think that for one of the design world's quintessential power couples, it may have all started with this room. —Camille Okhio

GREY CRAWFORD

MAIDEN HOME
Original design, exquisite materials,
extraordinary craftsmanship.
34 Little West 12th Street
New York, New York 10014

CLASSIC WINSTON ©2024 Harry Winston Inc. HARRYWINSTON.COM

HARRY WINSTON

NEW YORK BEVERLY HILLS SAN FRANCISCO LAS VEGAS CHICAGO DALLAS HONOLULU
SOUTH COAST PLAZA HOUSTON RIVER OAKS DISTRICT BAL HARBOUR SHOPS MIAMI DESIGN DISTRICT
800 988 4110